

The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 20 ♦ Thursday November 21, 1991.

SUB goes Green

Guidelines for an enviro-friendly building

by Warren B. Ferguson

Changes in the operation of the Students' Union Building will have to be made to make the popular centre of business and administration environmentally friendly.

This is the thesis of the Students' Union's new Green Plan, which outlines concrete strategies to reduce waste in SUB, and to promote environmental awareness.

The concept of the Green Plan, which began as a campaign promise in the 1990 Students' Union election, is to implement measures aimed at reducing environmentally damaging practices.

The main considerations of the Plan are energy and water usage, and the disposal of solid and hazardous waste. A series of surveys of building tenants and students conducted last year were undertaken to gauge environmental attitudes and to determine the feasibility of such a plan.

SU president Marc Dumouchel said the Plan will help students and employees look for ways of reducing waste.

"The goal of the Green Plan is to reduce the negative environmental impact [of SUB] and to make people more aware of what they can do to help," he said.

To reduce the environmental impact of SUB, a decline of 50 per cent in hazardous waste and water and energy usage is envisioned. Some of the long-term goals of the program are to change management practices throughout the building and to contribute to lifestyle changes among SUB employees.

SUB tenant Steve Sherwin of Java Jive said that the Plan is "a really good idea," and said that his business is already active in cardboard and plastic recycling.

Dumouchel said the SU will soon begin a campaign to promote the Plan to SUB tenants and the community at large.

"These things don't take much effort, but people don't know how to go about it."

"We are not asking for a huge contribution from individuals. We just want them to help us make sure these things work."

The next phase of the program is to raise a volunteer force to monitor the progress of Green Plan initiatives.

The SU will use volunteer reports and figures of energy use from the Physical Plant to measure the success of the program.

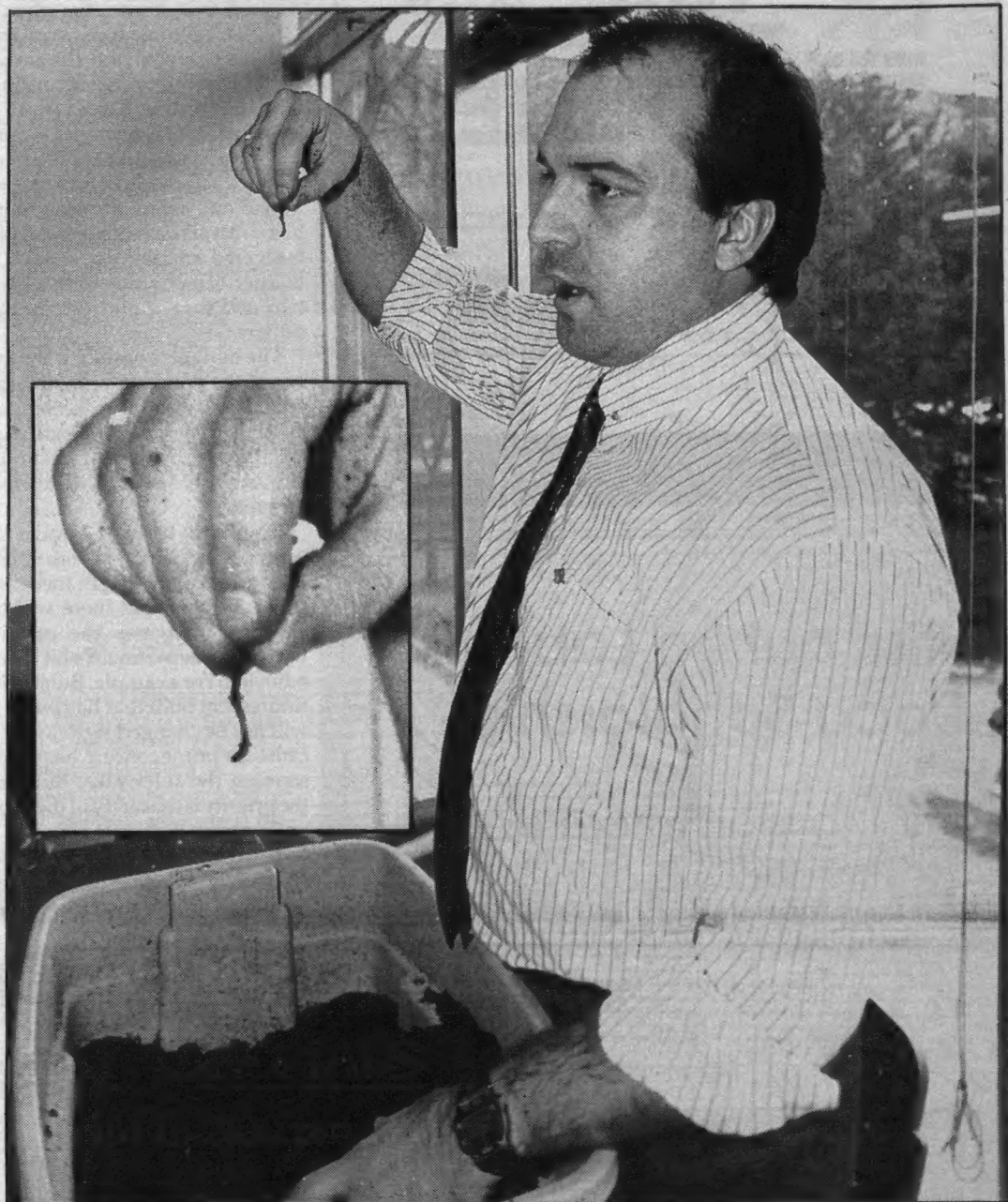
The Green Plan included several strategies to reduce waste and monitor the progress of the policy:

- a 'Green Team' comprised of volunteers will be established to set the overall direction of the program and to evaluate the success of the program.

- building tenants may have to supply annual reports detailing their efforts to reduce waste and conserve water and energy.

- an environmental performance audit will evaluate the quantity, origin, and composition of waste.

- networks of communication will be created to gain feedback about the program, and to promote the Green Programs within the building and in the community.



Paul Frose holds up a red wriggler, the active ingredient in his composting projects he designed for schools and apartments. Inset: Yep, they're worms all right. At least he didn't have his next project: a roach farm...Frose brought his little friends to a composting workshop held on Wednesday at noon in HUB.

81 and still kicking . . .

by Paul M. Charest

Happy B-day! Interesting people who have put time, effort, blood, sweat, tears, tequila and other unimaginable things into getting the Gateway out to the students of the University of Alberta in its 81 years:

- Joe Clark, Editor-in-Chief 1959-60

Where ever there is a constitutional crisis you'll find the boy from High River in all his splendor.

- Donald Cormie, Editor-in-Chief 1944-45

This Law student went on to make a few bad real estate deals for investors of Principal Trust. He should have majored in business.

- Robert Kroetsch, Gateway News Reporter 1945-46

Went on to write cool stuff like Badlands, The Studhorse Man and Alibi. Dwarfs, Portugal, beer and lots of steam.

- Ross Harvey, Arts Editor 1971-72

Ross and a group of merry followers set up the rebel paper, the Poundmaker for two and a half years. Now you can find Ross in the House of Commons as an NDP energy critic.

- Wilbur F. Bowker, Editor-in-Chief 1931-32

You can find Wilbur wandering about the halls of the Law Building as today he is Professor Emeritus of Law. Maybe you've heard of Mrs. Bowker; Judge Marjorie.

- Albert E. Ottewell, Editor-in-

Chief 1910-11

The first EiC who became SU Prez, then for many years was the Registrar of the U of A. Coincidentally or not A. E. was born on November 21, 1882.

- Margaret Moore, Editor-in-Chief 1932-33

I don't know what became of Marg but I thought she should be mentioned since she was the first of nine female Editors-in-Chief the Gateway has had.

- Margaret Tilroe-West, Gateway for many years.

Her first appearance here was October 31, 1972 as "Margriet Tilroe; typesetter." Since the days of Tilroe she has gone on to being all-powerful, controlling a vast empire of employees as Operations Manager of the Students' Union Building. And she also lends us the keys to the SU van.

- Harvey Fish, Circulation 1928-29

I can honestly say I wouldn't be here if it weren't for good old H.W. Fish. Back in 1928-29 he was a lowly med student delivering newspapers. A short time later on April 10, 1965 he was a doctor delivering yours truly into the world. What does it all mean?

Axe may fall

by Karen Unland

Departments and faculties may be cut, tuition fees may rise, and belts will have to be tightened so that the University can save between six and 12 million dollars next year.

Glenn Harris, University of Alberta vp finance and administration, circulated a memo to department and faculty heads suggesting that some departments may have to be cut or merged to avoid increasing the University's deficit.

"We see some budget reduction as unavoidable next year," said Harris.

The memo did not suggest any specific cuts. Harris said that his memo was meant "to outline the prospects as we saw them, the possible budget problems we'll face next year."

James Marino, president of the Association of Academic Staff, predicts "a very drastic budget" for 1991/92. Marino said tuition and fees may have to be raised to make up the shortfall. He also said that further reductions to departments and faculties are likely.

"It's a red flag. It's an alert that it's going to be a bad year next year."

Harris's memo did not suggest any specific cuts. However, the February budget document "Maintaining Excellence and Accessibility in an Environment of Budgetary Restraint" suggest that some units, such as the Faculty of Home Economics and the department of Mining, Metallurgical, and Petroleum Engineering may be restructured.

Marino said the departments and faculties targeted in the February document may be vulnerable again next year.

"Some services and programs will obviously be reduced or eliminated . . . Really what they're looking at is a reduction across the board on a volunteer basis and if that doesn't work then more vertical cuts are possible."

Harris said that while merging departments will have an effect on the budget, his memo was meant only to inform departments and faculties so they can plan for next year.

Elizabeth Crown, dean of Home Economics, said nothing is for certain but her faculty may be merged with Agriculture/Forestry or Physical Education/Recreation.

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Winter costs U money

by Carmen Seiler

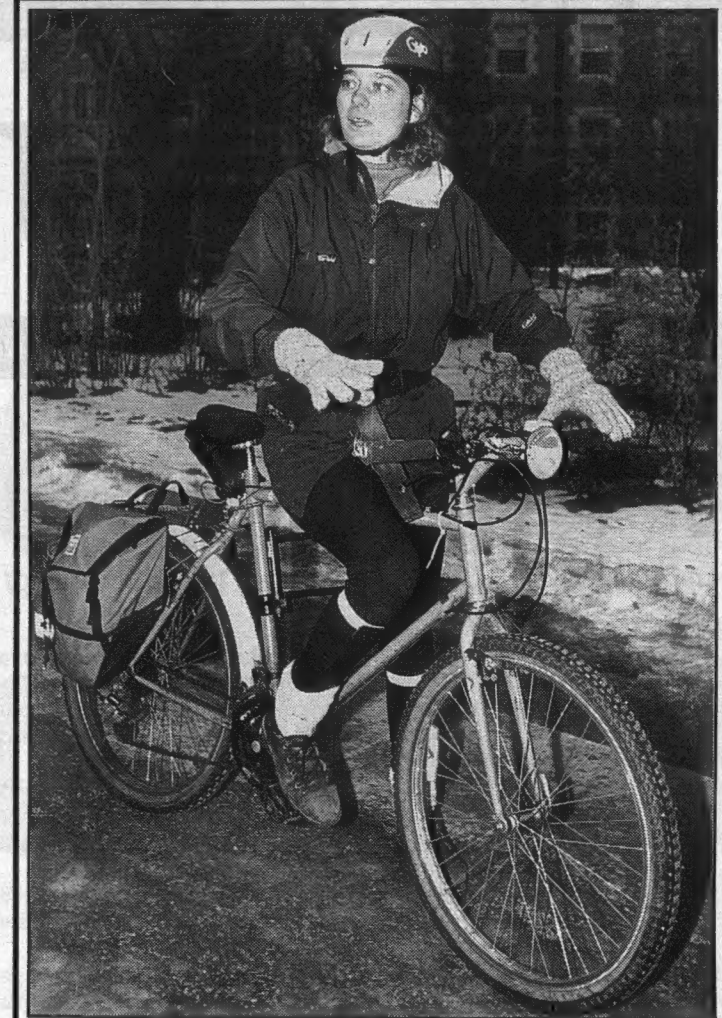
Keeping within a budget can be a difficult task, especially when unforeseen circumstances such as the October snowfall and the early arrival of winter occur, according to Gordon Bulat, director of the Physical Plant.

There is only so much money allowed for sanding and snow removal and when an early winter hits it can take a large bite out of the budgeted amount, Bulat said. The budget for snow removal is between two and three hundred thousand dollars.

The budget is based on the average of the previous year, and there is no allowance for extremes, such as an early winter, according to Bulat. All budgets are tight and the University has to work within them, he said.

It will not be fully known how much the early snowfall has affected the budget until later in the season. If it is evident that there will be a shortage of money the priorities within the department will then be adjusted. For example, Bulat said, a fluorescent bulb that has burnt out will not be changed right away because the prime concern has become sanding the sidewalks. Bulat said the priority is the safety of the people on campus.

The winter budget does not consist solely of snow removal and sanding. Utilities increases in heat-



Rachel Sanders

Josée Ouellette, 4th year education student at Faculté Saint-Jean, talks about the upcoming workshop organized by the Edmonton Bicycle Commuters. The workshop will be held on Friday at 7:30 pm at 10701-85 Ave.

ing and lighting also play a part. Bulat said the University has been dealing with this by implementing changes over the last 15 years which lower the cost and conserve energy. Because of the current warm spell

it is possible that the budget will balance itself out, but even warm weather increases the money spent. Students track in more dirt, so the cost of building maintenance increases to pay for cleaning.

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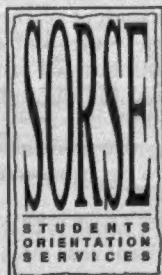
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Soviet-German relations must improve, says visiting prof

by Tamsin Bohnet

"Better AIDS than Germans" is the attitude of some Russians, according to Serhij M. Plokhly, visiting professor from the Soviet Union's University of Dnepropetrovsk.

According to Plokhly, when emigration from the Soviet Union became possible, members of the dis-trusted and hated German minority wanted to leave. Others had assimilated under government pressure and considered the Soviet Union their home. But some wanted to rescue their language, culture, and religion while remaining in their country.

Known as the Revival Society, Plokhly said they lobbied for the reinstatement of an autonomous homeland in the Volga region, re-

minding the Soviet government that its constitution allowed for self-determination. The Revival Society according to Plokhly suggests a "special economic zone" in the Volga Republic, tying it to Germany and guaranteeing financial support while Soviet Germans rebuild their homeland.

Plokhly said the Ukrainians remember the Germans as hard working and peaceful people, and have placed advertisements in Russian German language newspapers calling for their return. Germans, though, would be unwelcome in the Russian republic.

Plokhly said the problem of German emigration is not only a Soviet one. Until the middle of the eighties, Soviet Germans, he said, were

"punished for every German word," so the children have little knowledge of the language. Even if the potential immigrants were to speak the language flawlessly, Germany does not have 2 million job openings, and the Soviets cannot afford to lose what he describes as their best farmers, labourers and scholars.

Plokhly is at the University of Alberta as the first Stuart Ramsey Tompkins Visiting Professor. The seminar is one of a series presented by the Department of Slavic and East European Studies to explore the problems of a changing Soviet culture.

BUDGET AXE from p. 1

Crown said she will know about the effects these budget cuts will have on her faculty once the vice-president's restructuring committee decides what changes should be made.

Dee Mae Beler, president of the Faculty of Home Economics Students Association, said restructuring may harm the program's ability to produce highly qualified home economists. She said merging may reduce the diversity of the curriculum.

"If we lose parts of programs, we won't be able to acquire the same scope of knowledge."

Beler said her association has received a number of letters from the community expressing support for the program.

"We know that cutbacks are inevitable in any place," she said. "At the same time, we have to evaluate what we feel is important about the program."

Beler encourages students to

write to the Administration, "to make sure that the University and the faculty are aware of what students want."

Jerry Whiting, chair of Mining, Metallurgical, and Petroleum Engineering, said his department is not in danger of being cut next year.

"There are no plans... involving Metallurgical or Petroleum Engineering at the present time."

Whiting said that although his department was targeted for restructuring in February, it is not likely to be affected next year.

"Mining Engineering had very good industry support during the hearings... I think we convinced the administration that it was not worthwhile to close mining engineering."

Whiting said restructuring his department would not save the University much money.

"To take the department and to move it around probably wouldn't help the other departments... It would be a greater burden."

Food Bank opens Friday

The GSA Food Bank will be open on Friday November 22 from 2 pm to 4 pm. Anyone in need of food is welcome, whether or not they are students. Warm clothing will be distributed starting November 29 from 10 am to 12:30 pm. Beginning November 30, the Food Bank will be open on Saturdays from 10 am to 12:30 pm.

Those who cannot come to the Food Bank but need its services are invited to call 492-2175 and make an anonymous request for delivery.

The Food Bank also needs donations and volunteers. Donations of canned and dry goods, as well as warm, clean clothing, can be made at the GSA office at 206 North Power Plant. Deposits can also be made within departments on campus.

University LRT not jeopardized



These happy workers won't be out of a job just because the province has cut the city's budget.

by Karen Unland

Despite provincial cutbacks to the city of Edmonton's transportation grant, the University LRT station will be completed on schedule.

Transportation general manager John Schnablegger said the city is bound by contracts to complete the LRT project on time.

"One thing everybody does agree on is that this has to be done."

The LRT is slated to be completed by August 1992. Schnablegger said that the bus loop, which is currently on 87th Avenue, will be returned to 89th Avenue when the University station is completed.

Schnablegger said that the upgrading of 114th Street may be delayed because of the cuts.

"114th Street is one of the projects we have to look at."

The city's grants have dropped from \$42 million last year to \$30 million this year, and will be down to \$24 million in 1992 and \$15 million in subsequent years.

Construction projects on the Capilano Freeway and the Whitemud-Calgary Trail intersection will also be delayed.

Rachel Sanders

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Recession hits Students' Union

Variance report shows losses in SU businesses

by Andrea Matishak and D.C. Whiteley

The same old "song and dance" we have been hearing for months — that the recession is stepping on everyone's toes — has waltzed on in to the University campus and taken the Students' Union as a partner. According to the variance reports for the SU businesses and services for the month ending September, total actual revenues have fallen below budget predictions. Students' Union representatives say, however, that the real situation is not as bad as it seems.

Variance is the difference between the actual net profit and budgeted profit. The SU budgeted to lose \$264 454.25 from April to September, but in reality they lost \$430 275.26.

According to SU vp finance Alex Ross, a negative variance does not necessarily mean that the business

will show a loss, but is an indication that the business is not meeting budget estimates. Ross said that if it were not for the closure of SU Records and Tapes, which alone accounts for 60 per cent of this loss, the variance would not be as serious. SU Records was projected to lose \$23 125, when in reality the store lost \$242 964.16.

The other major variance negatives belong to the Gateway, L'Express, and RATT.

Ross said the recession has reduced the disposable income of students and SU businesses have suffered as a result. For example, for the partial year from May to September, RATT's revenues are down 25 per cent.

The Gateway projected revenues are down as well, as they show a negative variance of \$17 917 for September. Advertising sales are

much lower than expected, and as a result the Gateway has cut the number of pages per issue in an effort to keep its budget balanced.

Most SU services are doing better than their budgets predicted. According to Rod Cunningham, student-at-large for the Audit Subcommittee of the Administration Board, positive variance for services could mean two things. "It can be good because they are not spending too much," said Cunningham, but not so good because these are services and not businesses. Ross said the SU budget expects to run at a deficit because of the services they provide.

The Audit Subcommittee is a sort of "kick in the pants for the managerial accounting function," according to Ross. "The SU accounting system up until last year was a mess."

School of Native Studies gets first native director

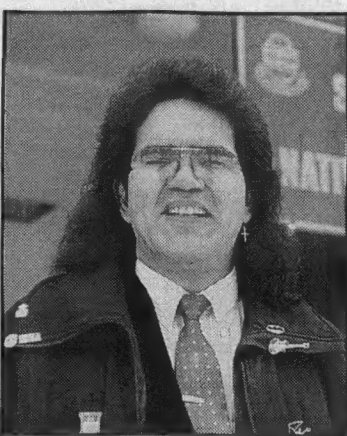
by William Hamilton

The appointment of James Dempsey as the new director of the University's School of Native Studies was praised by the current head of the School.

"We're feeling quite good...that James Dempsey was appointed," Richard Price, head of the School of Native Studies since 1986, said Wednesday. "I think he'll make an excellent academic leader for this school." Price noted that Dempsey would be able to bridge the gap between the academic and native communities once his term started.

Dempsey, 33, is currently a professor of history at the Saskatchewan Indian Federated College. He is expected to take the school director's chair when acting director John Foster's four-month term expires at the end of April.

Dianne Kieren, the U of A's associate vp academic, said that although she has sent letters about Dempsey's appointment to other universities with native studies programs, her office has not received any official reaction. "Usually, you get a reaction to who's being employed," said Kieren. "The [hiring] committee was very excited



James Dempsey

about his appointment....I haven't received any complaints."

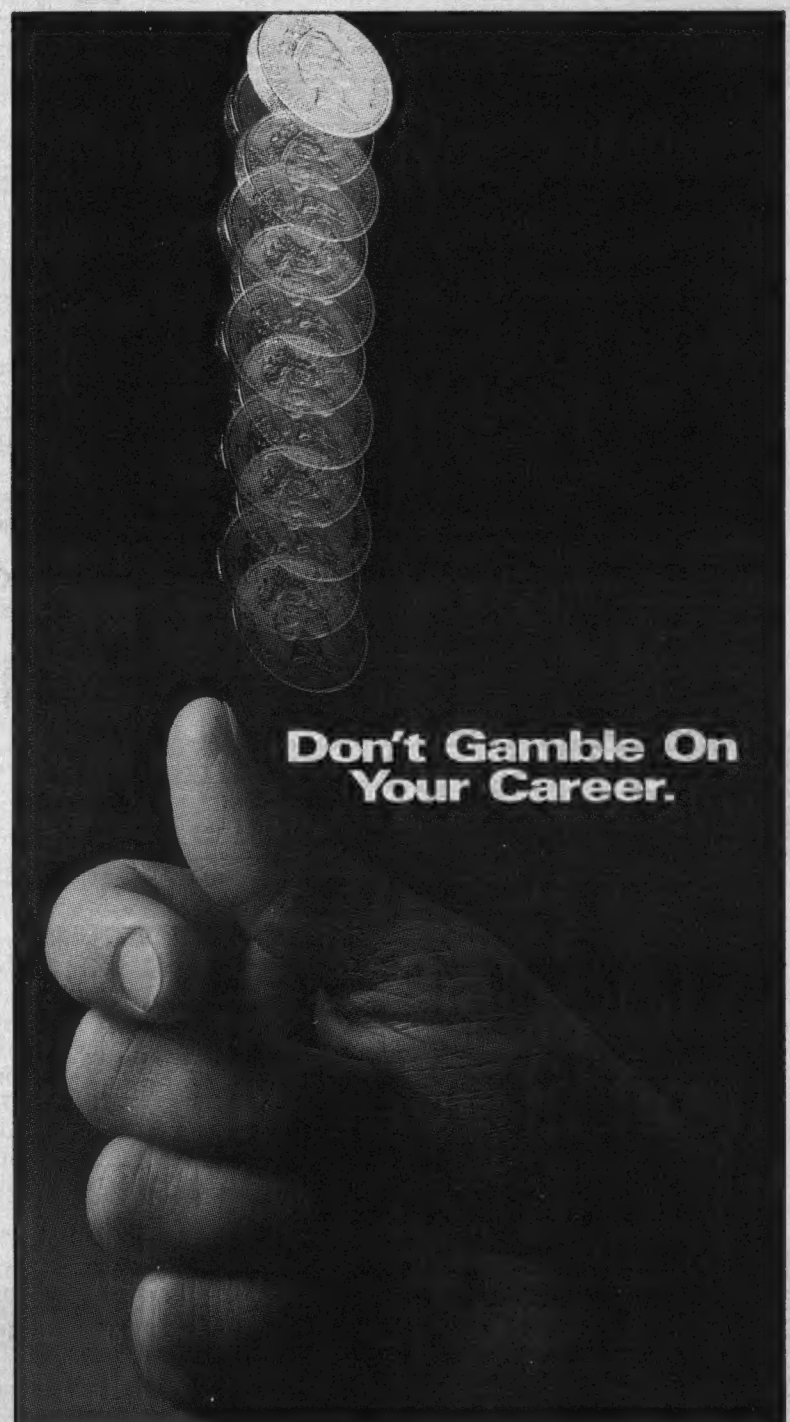
Kieren said in an earlier interview that Dempsey was accepted by the hiring committee because of his qualifications and competence. The committee also pointed to Dempsey's leadership qualities, described by Kieren as "exciting," and his understanding of such issues as whether or not the head of a native studies program should be native.

Dempsey will have to deal with a school faced with too few perma-

nent faculty positions and not enough public money to fund an ambitious curriculum, Kieren said. She pointed out that the School's director and two staff members are now faced with the country's highest student enrolments in aboriginal history and language courses. Under Dempsey, the School is expected to hire a number of sessional lecturers and fine-tune its curriculum, said Kieren.

Aboriginal Students' Council board member Dexter Young said that the Council was "quite excited" about Dempsey's appointment. Young called the hiring of a native director for the School a "major concern" of the ASC, adding that such a head would have the best perspective and understanding of aboriginal issues. He suggested that Dempsey would be able to improve involvement from the native community in the School's operations. As well, said Young, securing the School's autonomy from the Faculty of Arts would give Dempsey the ability to increase the native content in course materials and to hire enough aboriginal instructors to challenge the School's students.

Michael Robb, Folio



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Opinion

Managing Editor: Stephen Notley, 492-5178

Whence comes crime?

by Fish Griwkowsky

Having grown up in the *fight-for-your-right-to-not-be-a-headbanger* world of Edmonton's north side, I've watched a lot of troubled people walk through my life. The kind of unfortunates who never get through junior high. No one expected them to. Maybe that was the problem.

One poor kid comes to mind. His brother was born mentally handicapped and his father gave him a surprise no boy could forget. One morning while he was still asleep, a bullet shot through his wall. Scared shitless, he ventured into the adjoining chamber. The bullet had been slowed by the back of his father's skull. Dad had pulled the trigger and lay dead and gone on the bedroom floor.

After a few encounters with authority, this aging boy developed a prominent chip on his weary shoulder. Strength to cope came from darker sources and, one day, a day I won't forget, this old friend of mine was caught. I'll let your imaginations take care of the details.

And so our now-dark protagonist was reborn the Criminal. By the second time of judgement by the Crown, his life was set. The world knew. He was a criminal.

Getting a job was difficult, but he tried it. The chip got in the way, and he had to lie on his application anyway. The job didn't last. The Crown tried hard as *Hell* to motivate him. Community service, which assured him no time for a real job. Fines, which he couldn't afford without that real job. Who wants to hire a dropped-out criminal? I honestly wouldn't. And so it was decided.

Throw him in jail.

He used to call me now and then, boasting, and yet regretting his antisocial exploits. He said he'd be good once he got out. I didn't believe him. I did for a while, but he'd call me from prison again and I lost faith. Who believes in him now? Nobody. Not even himself. The story gets sadder upon reflection.

I can sit and stare at the pictures of all of us, those friends I have somehow retained since the early Eighties. And there he is. Distant. Gone. To me, he is dead. I can't help it. But I still want to know one thing.

Whose fault was it all?

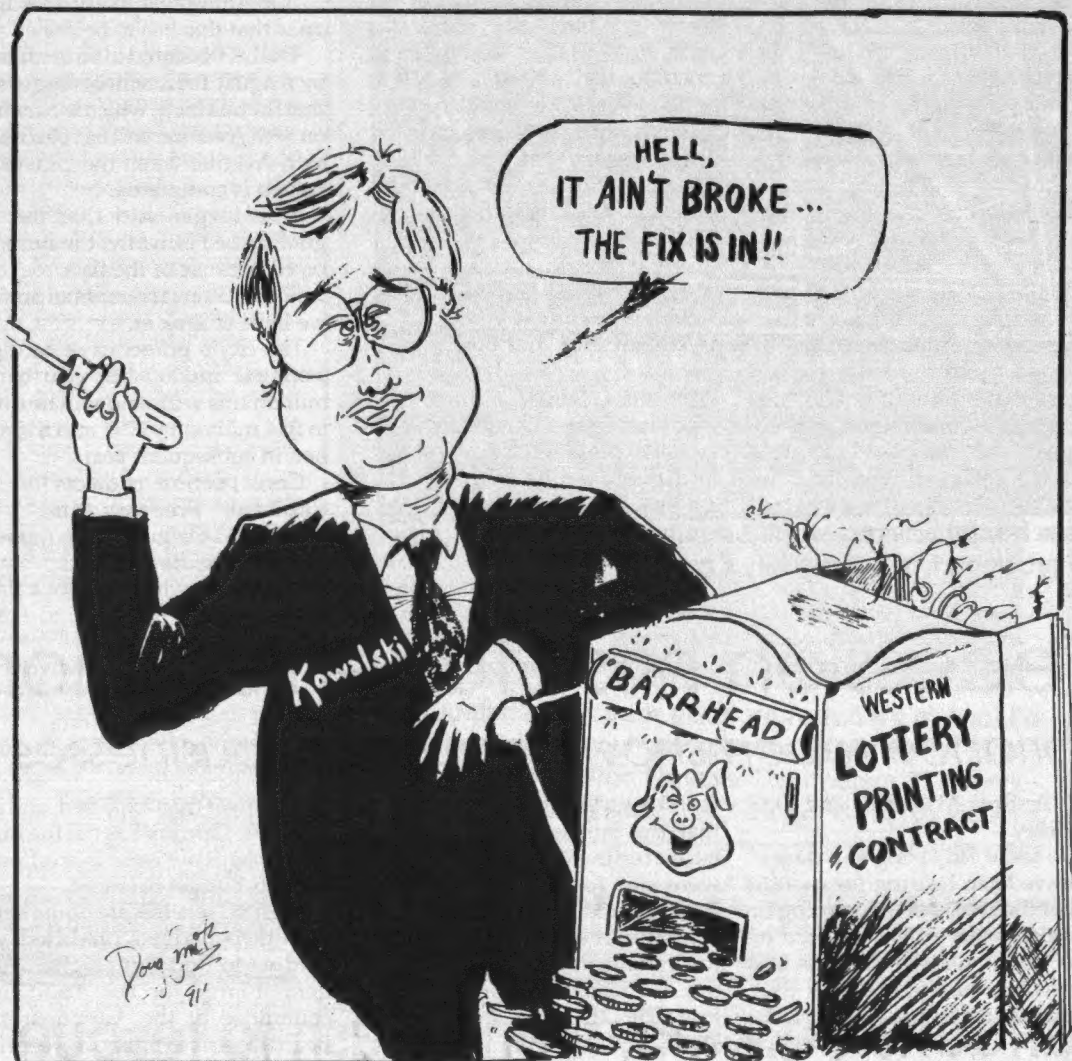
Society's? Explain all the well-adjusted of us then.

The Court's? They tried. I know they did. The Court just can't handle attitude, which is one of the stupid learned talents of the Criminal.

The Criminal's, then? But every criminal has a tragic story. Some would make you cry.

I guess it's nobody's fault. I don't have an answer. Except this. Stay clean, because if you don't it's over. No more complaining about homework, your imperfect nose, or your growing gut. Relish these things, these petty worries, because the world is full of people like you. The world has probably been fairly kind to you and you, like I, can walk free in the absolutely perfect empty silence of a midnight snowfall or kiss your loved ones goodnight. The Criminal cannot.

I suppose what I'm asking for is a warm thought towards the ensnared, hugging their uniform pillow in a beehive full of tragedy. They are more like us than you may want to believe.



Letters

Thomas's article full of holes

Plus, he's racist and he can't spell CIA

I would like to take issue with Malcolm Thomas' ignorant opinion piece of Nov. 19. Comparing David Duke to George Bush because they are both republicans is like comparing Helmut Kohl to Adolf Hitler because they are both Germans. Thomas dares insinuate that the Willie Horton ad was solely a racial slander. Willie Horton was vilified because he brutally raped and mass-murdered innocent people, not because he was black, as anyone with an inkling of knowledge of the 1988 presidential campaign knows. Thomas then goes on to defend what he calls the "legitimate" governments of Nicaragua and Angola. How can he possibly say that these authoritarian, non-democratic regimes are "legitimate?"

By these standards, I suppose Thomas would consider me the "legitimate" president of the U.S. if I walked into Dr. Davenport's office with a large caliber firearm. Thomas then implies that George Bush alone was responsible for the US action against Iraq. Gee, the members of the US Congress sure would be miffed to know that their contribution to the cause was forgotten. Unless Mr. Thomas has just returned from active service in the U.S. Army (and with his treasonous attitude, I highly doubt it), I wonder how he learned of the term "sand nigger" if the press never reported it. I also suppose that the Pakistan and Moroccan forces along with the 27 other nations were out to "blow up black people!" Obviously,

Thomas has not realised that "white people" do other things in life than blow up "black people". Finally, to call the CIA a "secret police terrorist group" is an absurd distortion of reality as I'm positive most *Gateway* readers will realise (money says Thomas doesn't even know what CIA means, yet alone know what it does).

David Dukes are not the only racists in the world. People like Malcolm Thomas who see the world in only terms of "black people" and "white people" are just as racist as any KKK member!

Jason C. Nycz
Science I

The Gateway

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Contributors The Subbie, a cruising yawl, swung to her anchor without a flutter out of David Malmo-Levine, Christopher Spencer, Carmen Sellar, Tamsin Bohnet, D.C. Whiteley, Rodney Gitzel, Dragos Rulu, Martin Tucker, Andrea Matishak, Jack Hammer or Jean Michel Jarre and his narcotic induced mellowdramas. Will Hamilton went up the river in search of Richard Mapa. Albert E. Ottewill was the skipper as he brought the Gateway around the bend. Shaka Weekes, Don Catton, Peter Symons, Mark Meer, Winson Lai, Paul Matwychuk, Michael Tolboom, Doug Smith, Jeff Borrowman and Malcolm Thomas saw it all and said "the horror, the horror." Tex Brochu and the Saddle Rangers blew out the candle and left the room as Jim Gibbon, Dave Kozloli, Natalie Lamarche, James Ingram and Mike Evans. Giles Alexander Explosion, Greg Sowak, Jeff Peterson, Michelle Wright all said, "this too has been one of the dark places on earth." Irene Kim, Randy Pavelich, Paula Kirman, Jason Weickert, John Bartoszewski, Isabella Varela, Matt Hays and Joseph C. Lai all cried out "Mr. Kurtz he dead," and Dave Ottosen, Rob Daly, Dan Carle and Curtis Dumonceux saw the ends of the Gateway flowing sombre under an overcast sky - and to all it seems to lead into the heart of an immense darkness.

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Symbol of the Day

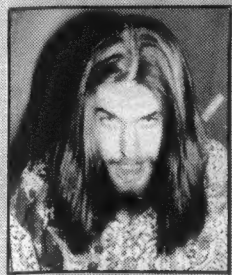
Eye of Horus
Philosophical symbol



The Eye of Horus was an ancient Kemetic (Egyptian) figure which has come to symbolise the ancient Kemetic Mystery System (the most significant body of Kemetic knowledge on all scientific and mystical matters). The Mystery System was passed onto Initiates whose studies lasted decades. For literally thousands of years, only Kemetic (Afrikan) people were allowed access to the higher levels of the Mystery System. Greeks and other foreigners were shut out from this epistemology. When access to

greater levels of the Mystery System was finally granted to Greeks, the Kemetic people were eventually overwhelmed and the written records of their knowledge largely destroyed. The full extent of the Mystery System is not presently known, but the work of archaeologists such as Cheikh Anta Diop, Dr. Ivan Van Sertima, Dr. Yosef ben-Jochannan, Chancellor Williams and others has contributed substantially to our understanding of the brilliance of ancient Kemet and its original people.

Opinion

David
Malmo-Levine

Fuck Censorship

"The most stringent protection of free speech would not protect a man in falsely shouting 'fire' in a theater and causing a panic."

Justice Holmes—Shenck vs. US Fuck Justice Holmes. Fuck him for perpetuating the myth that governments prevent free speech only when we might hurt ourselves with it. But pat Holmes on the back for providing us with a far better analogy to examine free speech than any I could think up. Let us suppose that the shout of "fire" is false, and a whole bunch of theater-goers are trampled to death. Was harm inflicted by speech? If so, why is there not similar harm during "false" fire alarm practice at school? Because the students, unlike the theater-goers, have been taught how to avoid panic. In this and every other free speech case, universally accessible education is the cure, whereas a law is only a politician's quick fix. It's kind of like dealing with cancer by taking heroin.

What about free speech interfering with a trial by creating prejudice within a jury? Firstly, please

introduce to me an unprejudiced juror. Secondly, if the community believes everything they read, make sure that they can read everything, i.e. slander and libel are not harmful if everyone gets a turn.

And how about Jim Keegstra? I say we give him his own show on prime time TV, just to show how ridiculous racism is, and show that it still exists. This would be very effective if it was followed up by history lessons which showed the causes, institutionalization, and present day manifestations of racism. I could imagine a Malcolm X Saturday morning cartoon, which would clearly explain to every kid in kindergarten why guys like Jim are still around, and how to spot the ones that aren't so obvious.

The other form of hate literature is pornography. Obviously freedom of expression doesn't protect snuff films, kiddie porn and the like, because human rights violations are committed in the creation of these things. Instead of power over a race, porn is material which espouses power over a sex, usually in the guise of erotica (wank-aids). Much of the argument against porn centers on the question: "Is there a link between porn and violence against women?" My answer is: who cares? Even if *Playboy* was one of the causes of rape, burning *Playboy* will not stop rape, or the motivations for producing the

magazine in the first place. My advice to feminists: teach people to love and respect each other, teach the ability to differentiate between porn and erotica, and provide your thirteen year old with something he/she can spank the dog with, guilt free.

Finally, obscenity. More feminists, black nationalists, and progressive thinkers in general have been silenced under the pretence that what they had to say was too obscene for people to decide if they agreed with their ideas. In this category also falls, sadly, the human body. Democratic media, progressive education, and normal social pressure could rid every priest, frat-boy or Campus Security guard of their socialized hang-ups. To them, the quick-fix of the law seems infinitely more attractive, because it doesn't implicate them in their own crimes of power and authority. To those of you who get grossed out when you hear blasphemy, when you see interracial or homosexual relationships, when you see a flag burning, when you have to read "Bush sucks biz-jizz" on every bathroom wall in Tory—when you see a dink hangin' from its happy home, the problem is yours.

To you I yell "fire!" The theater is burning down, stop watching the show and grab a hose.

Humour

Jack
HammerRat Patrol
from Fort
Bragg

Things not to be

(ANNOUNCEMENT: To those people who wear aprons and read my "Rat Patrol" about retail jobs. It was a humor column, you simpletons! Stop being so goddamn stupid!)

Ever have a day where you say to yourself "Some days, it don't pay to get out of bed"? Or someone asks "How ya doin'?" and you reply "Alright", even though the light at the end of your tunnel is a freight train headed your way? Well, cheer up, for Christ's sake. I mean, no matter what, it could be worse. Whatever it is, it's better than a poke in the eye with a sharp stick. (Unless it is a poke in the eye with a sharp stick) Next time you are feeling lower than a snake's scrotum, just remember — at least you're not one of these people:

KIM MITCHELL. Who? You know, that long haired geriatric who sang that crap "Might As Well Go For Soda" song. Bleeuuurrghh. Sure, Kim may have a lot of money, but people laugh at him. He scored honors in Guitar 30 in high school, and so he figures he can make records now. Take up building bird houses, you sad old man.

ONE OF THE SOFT PILLOWY SQUARES ON "PUREX" TOILET PAPER. What the hell are they so happy about? They will live for approximately one month or so

before being crammed into someone's ass and then flushed away to their doom. What a pitiful, wretched existence. Having to literally eat shit and then die.

A GUY WITH A RED TUNIC ON STAR TREK. Change that tunic! Get a blue one or a yellow one! Five seconds into the show you're going to get killed. Guaranteed. Some alien is going to get you, or some stray Klingon phaser will zap you, or something. Stay in your quarters and hide under your bunk.

A VACUUM CLEANER. Ever wonder why vacuum cleaners make so much noise? You'd make a lot of noise too if someone was pushing you across the carpet on your face. And having to suck up all that dust and cracker crumbs. Ouch. Yuck.

THE CREATOR OF THE BELL CURVE. What a bastard. Purveyor of unfair grading practices. Despised by thousands of university students. A mathematician who probably died impotent, so he had his revenge on the world by creating the Bell Curve. What a bastard.

Of course, things could be a lot better, too. Like, you could be Elle MacPherson's boyfriend or Harry Connick Jr's wife. Well, maybe not. Being Harry's wife, I mean. I hear he sings disco in the showers. "Boogie oogie oogie woogie dancing shoes..."

More letters

Cartoons canned; friends rush to rescue

Equal cutbacks

I would like to voice my disappointment in the Gateway's editorial policies. I am referring to the recent unfair arbitrary cutbacks in the Gateway. It would be more practical to make equal cutbacks in all sections instead of only reducing the comics and Three Lines Free. If the comics must be cut back, then why not take a poll to see which ones should be cut?

Christie Candlish
Arts II

"I don't remember
being consulted"

...I see no rhyme or reason as to why Three Lines Free and some of the best comics have been cut. I don't remember being consulted as to what was being cut. As a

student, I assume I have some say in the format of the Gateway. I would like the rest of the students to have a say as well....

Samantha Jansen
Arts III

Lose the sports
sections instead

...You split the comic page (keeping the "hack" submissions only), and completely eliminate Three Lines Free. But you keep little-read Features like the sports page and Audiophile. Surely you remember the beginning of the year, when you printed the sports section separately from the rest of the paper? And at week's end, the Gateway boxes were still full of unread sports pages...

Maurice Fitzgerald
Business IV

"arbitrary decision"

...I understand that cutbacks are necessary to budget restraints; however, they seem to be the result of a completely arbitrary decision by the editors. Perhaps the populace would be better served if they were asked which sections they would like to see cut back ...

Linda Knopke
Arts I

Chevalier gets too
much space

...Perhaps Mr. Chevalier could sacrifice some portion of his three-page exclusive spreads to make way for someone else. Anyone else. Don't get me wrong. I love his stuff. NOT.

Cristopher Craddock
Arts II

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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Bad Manners saved my life



Gabino Vidal Travassos

Buster Bloodvessel and his horn section made the ape at the Bronx

Bad Manners
with Voice of Boom
the Bronx
November 12

by G. "Gonzo" Pinto

Last week sucked. I was having (ex)girlfriend problems and I had just returned from my first family funeral. The cold realities of university life and Arctic weather hit me in the face on my return from the long weekend. And there was my salvation . . . BAD MANNERS. The band's name alone invokes images of blowing off all previous engagements and gettin' nasty (hey, that's pretty bad manners where I come from!). There is no better music to get nasty with, burn off calories and work out stress to than ska (reggae on rocket fuel). And there are few better ska bands than Bad Manners, who formed in the late '70's during the "two-tone" revolution in England (when punk-minded white youths shaved their heads in UNITY with the Jamaican immigrants who brought the highenergy music from the colonies).

The Brits juiced the mix up with some working class angst and exported ska back to the other colonies (like us!). Musical ambassadors included the English Beat, Madness, the Specials and Bad Manners; Canada now claims ownership of some pretty decent ska bands, including King Apparatus, Roots Round-Up, the Hopping Penguins, Me, Mom & Morgentaler, and Voice of Boom, who have just released their debut, *Defand Dread*, and proved last week that there's more to Winnipeg than the Guess Who.

Like all good ska bands, Voice of Boom's music centres around the drumset — played by lead vocalist Darryl Reimer. He's accompanied by Levi VanDyck on congas, who also plays the rhythm guitar that powered covers like "Life Goes On." But there's no "obla di" or "obla da" without the bassist Rod Hussey (bless his golden, dreadlocked head). And we all know bass equals funk. Few funkied out like Sly & the Family Stone and Voice of Boom admirably pulled off a cover of their "Thanku4lettin'meBmiceselfagin", nicely wrapped by the keyboards of Gerry Atwell. He took lead vocals for "Just Like You", doing a decent job but paling in comparison to his backing (featuring Yuri Korchynski's guitarwork).

Bad Manners is an institution epitomized by lead vocalist Buster Bloodvessel.

Imagine Buddha. Imagine Buddha as a white fellow in big shorts and a semi-tight T-shirt. Now imagine this white Buddha in beachwear dancing up a sweat and gyrating his hips on par with Madonna.

But wait . . . before Buster even loped onto the stage, it was occupied by drummer Stefan, bassist S.P. and J.T., an enigmatic coloured bloke with a dreadlocked coiffe. As the beat and bass kicked in, J.T. reached into a curiously shaped instrument case, and pulled out an electric violin! So there we were, jumping up and down to the sounds of

fiddle-riddled ska (somewhere along the line, little Mark Jones also added his rhythm guitar to the stew).

Make no mistake, this was the cleanest piece of two-tone groove I had ever heard, but was that the sound of horns in the distance? On cue, four exuberant young men came literally flying onto the stage, led by baritone saxophonist Matt Godum. He honked out every riff while leaping onto speakers with an instrument the size of a four-year-old around his neck. His antics were punctuated by the aerial acrobatics and sonic attack of tenor saxman Michael "Bruce Lee" Park. Too funky.

Trombonist "Lungs" Lundquist was funky, like a WASPish tourist lost in New Orleans during Mardi Gras. The confusion



Gabino Vidal Travassos

Buster does the Buddha-glowworm

caused by Lundquist's lanky limbs contrasted perfectly with the casual cool of Alex Arrindell, trumpet-player. Arrindell, looking like Wynton Marsalis jamming with Fishbone, anchored the other highflying horns with well-punctuated blasts from his brass. And on top of this whole sweaty mess, sat Buster Bloodburst, gleaming . . .

Everyone, including the stage security, danced to every song. We were all believers when Buster proclaimed "This is Ska." We all jumped on cue and screamed "you fat bastard!" when told to. The gates to heaven never seemed so close as when Bad Manners gloriously lit into "Wooly Bully" (or maybe it was the drink I sampled). Buster cried "Don't Be Angry" and I realized that no counsellor I would ever see could help me reach the peace I felt (ok, so what was in that drink then, Wendy?). In the absence of a set list, the big, bald-headed one would cue his posse by screaming out song titles or, as in the case of their rendition of "Bonanza," sayings like "saddle up!!!" It was brilliant, absolutely. At the end of the night, Buster threw water over us, his disciples, and left the stage with a CARTWHEEL . . .

And it was done. I was no longer blue. Ska as therapy. Bad Manners as therapists, with assistance from Voice of Boom (and a few members of California's Skankin' Pickles). Believe it.

Mikado toneless

The Mikado by Gilbert and Sullivan
Edmonton Opera
at the Jubilee Auditorium
November 14, 16, 18

by Robert McCarthy

Enclotted within the anomalous hue of purpled pretence, the Edmonton Opera wallowed its merry path through an artistic tragedy of epic proportion in the form of Gilbert and Sullivan's personal ode to dissonance — *The Mikado*. Much to the delight of a whole assembly of dotards this embryonic journey into the darkest reaches of deceased wit and withered beauty allows for an *en masse* understanding of an art form that owes its endurance as much to ignorance as it does to a sincere appreciation. Realising that the original persecutors of *The Mikado* passed into history as indented fools, and the campus and its newspaper are blessed with the same, a thorough immersion within this opera seemed obligatory.

The Edmonton Opera's version of *The Mikado* allowed for extensive liberties to be taken with regard to William Gilbert's libretto, and though this is not an unusual practice, the supplementary material was poorly written with a tone of humour palatable to the dead. The names of our eminent politicians and businessmen evoke humour that is at once sad and pathetic, to incorporate this measure of congratulatory surrealism within any work of cultural sensibility proves fatally anachronistic. The assembled cast passed through the libretto as if in a trance, and only the talents of baritone Eric Roberts could awaken their effusions. The performance of Edna Garabedian represented a fulfilment of trepidation, for it would be difficult to imagine one of greater incompetence.

Very little is left to be ventilated upon concerning this most distasteful abstrusion of art. *The Mikado* intertwines insincere love with a peculiar estrangement of beauty, and



The art for the program is better than this updated opera

therefore warrants little comment. Once upon a time, themes of the Orient captivated audiences unawares, yet within our immediate society the saturation of these same themes is sociologically prevalent, and therefore, lack affect. Arthur Sullivan openly detested *The Mikado*, as evidenced within all compositions aside from the operetta's lone instance of beauty "The flowers that bloom in the spring," and with these elements marrying into a cacophony of measurable anguish it should have been expected that many would leave thoroughly satisfied with the evening's performance.

Gaea was creative brain food

Warren Graves' imaginary friend makes for great night

Gaea
a Warren Graves production
presented by Theatre Theleme
at the Abbey Theleme
November 15

by John Bartoszewski

"So have you ever heard of the one hundredth monkey?"

I was sitting on a couch in the back corner of an old Anglican church. I had a bit of trouble finding the place, but once I saw the steeple, my orientation was fixed.

I had entered and the first thing that struck me was character. It was in the air. A smell that old buildings had. I got myself a drink of water and seated myself down on the couch. Almost immediately I was engaged in conversation about everything from holograms, to quantum physics, to cosmology, and now one hundred monkeys. I did not know at the time that one of the people I was talking with was the sole performer of The Gaia Connection, Warren Graves.

If you keep up in the who's who in Alberta, you may have heard of Warren Graves. He has had a distinguished career in Alberta politics, then moved into the arts. Of course I don't have a clue about Albertan politics, but Graves' accomplishments were spelt out by one of the people from Theatre Theleme, the producers of The Gaia Connection.

When it was time to start the show I moved my comfortable behind from a couch to a wooden pew. Graves started out and told the audience that he will first engage the left side of our brains then the right, and therefore entertain our entire brain. And he did it.

He engaged the left side of the brain with an essay on change. I sat there and wondered and my mind became intrigued. Graves then started his play. Masterfully he lowered the audience into his dialogue with Gaia. Even though there was only one person on the stage, Graves created Gaia, and I was catching myself looking at the empty chair expecting to see her there. As a storyteller Graves is one of the best I have heard. His subtle voice added character, made his profound words bite deeper and more securely. He weaved a complex play, filled with humor, anger, and beauty. He comments on aspect of life ranging from politics, to nuclear arms, to landing on the moon. All had their truths. Such lines include "news-worthy means fear," "when they landed on the moon, they discovered a new planet, Earth," "freedom of the press is the space left over after the ads have gone in." These lines and hundreds more all engaged me. His words did their task and made me think about the earth as a whole, and lines and boundaries being nothing but human illusions.

A plane flew over halfway through the performance. I wanted to scream at it. It interrupted the most entertaining evening I had in a long time.

Correction: In last Thursday's paper it was announced that Saints and Apostles at Workshop West Theatre would run through December 17. The show ran only to November 17. Apologies to those inconvenienced.

The return of the enigma

Jello Biafra
at Dinwoodie Lounge
Saturday, November 23

preview by Gabino Vidal Travassos

The Dead Kennedys were one of the first 80's hardcore bands which disillusioned frightened mohawked punks could cling to for direction, inspiration and political persuasion.

A generation of teenage misfits who've read 1984, and watched Ronald Reagan on the news were ready to dissolve into tears at the mere thought of right-wing fascism and oppression. The Dead Kennedys were the ultimate social enema, purging society of nasty evil and revealing the truth to everyone. Bands like MDC, DOA, and SNFU picked up the rope and soon the alternative airwaves were full of vegetarianism, peace and anti-misogynist anthems. Liberation for everything and everyone was the crusade of the 80's leatherclad youth army.

The Dead Kennedys were a staple of a hardcore record collection. Admitting you didn't have *Plastic Surgery Disasters* or didn't know where Cambodia was would be treason. Dead Kennedys fans were driven to the encyclopedias to learn about Viet Nam, Nicaragua and Pol Pot. Lyrics like "War is sexy, war is fun, Iron Ego, Red Dawn, Be a wolferine. You'll rule the hills, just get some guns and Cheerios, Any kid can conquer Libya, Just steal a fighter plane," made people question the army, the government (same thing), and what the media has been feeding us for so long.

Then the days of "Too Drunk to Fuck", "Terminal Preppie" and "Fascist Jock Itch" came to a close with the demise of the Dead Kennedys after the release of *Frankenchrist* in 1985. The record jacket had a reproduction of H.R. Giger's "Penis Landscape". A California parent, whose daughter purchased the record, complained to the Los Angeles District Attorney's office and charges followed a raid on the residence of Jello Biafra and the offices of his record label Alternative Tentacles. This was the album that brought

the Moral Majority to a frothy head, because finally the Dead Kennedys were becoming too popular for their own good.

Jello ran for mayor of San Francisco. Came in third out of four. With platforms like businessmen must wear clown suits between nine and five, who wouldn't vote for him. With the release of *No More Coccoons*, his double album spoken word release, Jello has catapulted himself against Tipper Gore, urinalysis and the American space program.

But not is all gloom and affrontery. "Names for Bands" has a dry sense of humour we expect from the man who wrote "Winnebago Warrior". But his spoken word tour is mainly concerned with censorship. His tour has taken him through universities across North America, and now, finally, he is here.

As for why he cancelled last time, *the Sheaf*, the University of Saskatchewan campus newspaper ran a front page story (written by Mark Scrivens) in which he describes Jello's activities the day after the Sask. show: "At 9:45 the next morning, Deb Shutiak, the USSU programming director, phoned Biafra at his hotel room to arrange a flight to Calgary for him. At this point, things got a little bit weird. According to Shutiak, Biafra phoned from the hotel lobby fifteen minutes later requesting a ride to the nearest hospital. Biafra told Shutiak that he had smashed up the room phone, and then, in an act of regret, had driven his head into the headboard of his hotel bed. 'Fuck, I can't handle this. I'm too stressed,' he told her. ... Biafra eventually received about twelve stitches on his forehead along the hairline. Gary Muck, Biafra's Rochester New York manager explained that his client was 'totally exhausted' following two previous four-hour engagements in San Francisco and Winnipeg. [He] had been harassed by early morning calls from Saskatoon media, and, as a result, had slept little following his Saskatoon show."

On Saturday, Jello Biafra makes his way back to Edmonton. Tickets are five something for students and are available at all information booths.

A Mozartmania mosey

Mozart Mosey
U of A campus
December 1

by Paula E Kirman

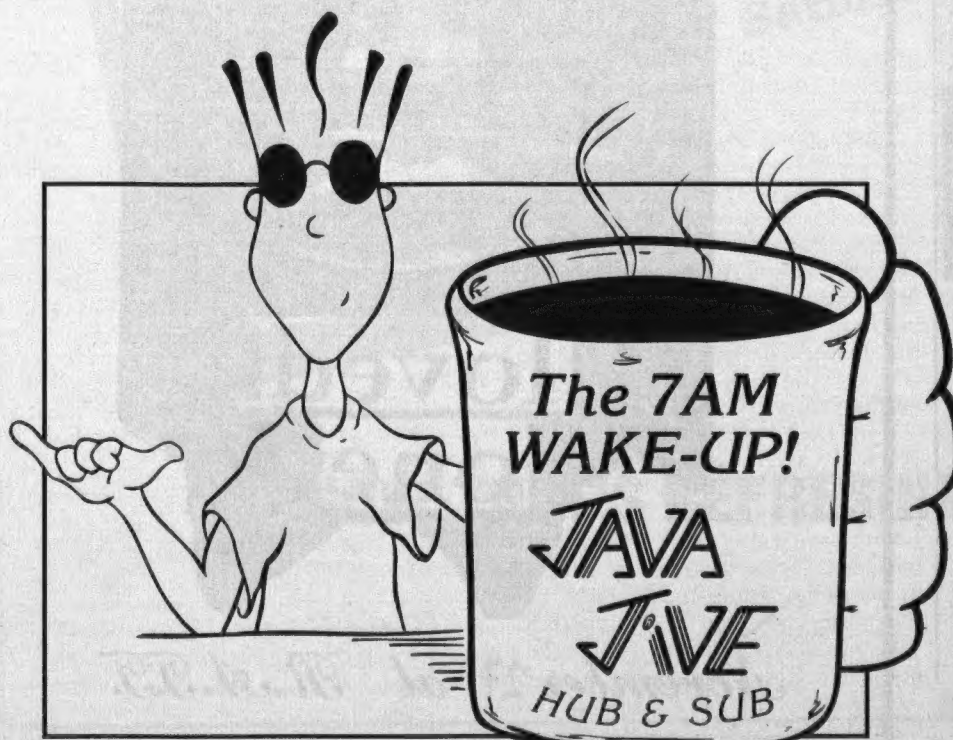
The Mozart Mosey is part of the Mozartmania activities scheduled for early December. It is an 8 km run or 3 km walk and will take place on Sunday, December 1 at 10:00 a.m. But why a race to celebrate 200 years of genius?

According to race director Lesley Sonnen, this event was planned to try and attract as many people to the festival events as possible. "People have diverse interests," she said, "and music and fitness are two elements which enhance our lives."

The 8 km run will encompass two loops of the University campus, with the starting line between the Van Vliet and SUB buildings. Before November 23 there is a \$15 entry fee for the race; up to and including the day of

the race: this price increases to \$20, and both include a t-shirt. Registration must be made by 9:45 that morning. The entry fee for the 3 km walk is \$3 without a t-shirt, or \$15 with. The majority of the money raised will cover the cost of the race, but any profits will go to the Edmonton Symphony Society, the organizers and sponsors of this event.

As well there are first, second, and third prizes to be won in each of the categories that can be entered. The categories go according to gender, age, and the most creative Mozart-era costumes. Groups are also encouraged to enter as "duos", "trios" and "quartets". This event, which is expected to last approximately two hours, will be followed by post-race activities, such as the presentation of awards and a draw for prizes from the entry forms. Refreshments will also be served at this time. Then, the afternoon is free to take in some more of the Mozart mania event!



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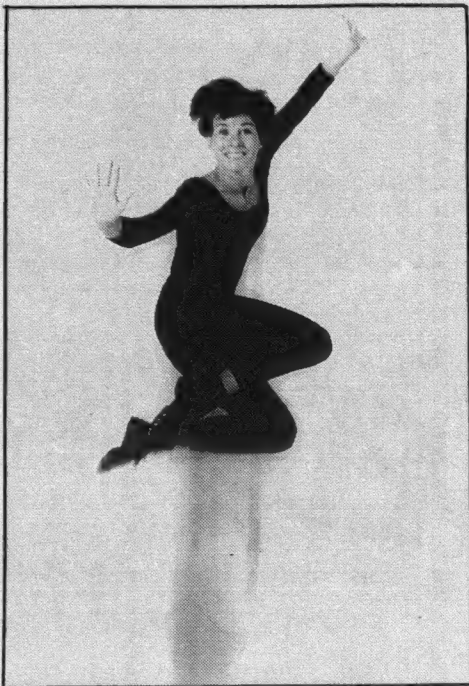
Jazzmanian Crossroads
presented by **Decidedly Jazz**
Danceworks
at the Arden Theatre
November 19

by **Gabino Vidal Travassos**

It looked like this Calgary team was down and out, but they came back in the second half to decidedly win.

It may have seemed that way at first—but an unimpressive first half led to some constructive transformation during the intermission, and Decidedly Jazz Danceworks (DJD) took it and ran. Their first piece of the night, "Jazzmanian Folkdances", was long and painful at times. The choreography was unengaging, cute and annoying. Occasionally in this piece the solos would work, and some of the collective movements would be interesting, particularly concerning the short wooden columns they manipulated, but it wasn't a confident beginning.

DJD experimented between longer numbers with short linear dances, called "Jazzwalks." This was a nice way to give each of the six dancers in the company their one minute of fame, but they either hit or missed. No grey areas. The first two, Sherrie Scherger and Kim Cooper, were equivalent to watching speaker dancers at Barry T's—amusing for voyeurs, but not very informative. Jill Currie had the slowest and most deliberate *something*—watching her slide her arms over her face, arms and swing them around her head was cool and sensual. Christy Hayne seemed at first nightclub-bad like the first two, but seemed slightly tighter, and filled in the holes the others created. The best entire was Michele Moss, whose techno-hip animalistic ritual dance exploded into a hairful fury and recycled itself. It was just exciting to watch. You'd expect Hannah Stillwell's "Jazzwalk #6" late in the program to be the best. It's not. It's slow in a non-engaging way. Not fascinating and movement oriented. Just slow. The music for all the Jazzwalks was composed by Andy Ericson, and he, also, had range—from "I can tell this is a drum machine" to interesting, original, and fun music.



Jill Gowsell

Christy Hayne of DJD gets air

The Miles Davis-oriented piece was one of my highlights. Called "Within Us We Gather," it had light and gentle themes that complimented the music, loose expressive dance, and soft lighting. (Brian MacNeil provided the perfect and appropriate lighting throughout the night). But (there's always a *but* tonight) even duos can be out of sync. One of the problems with the first half was this lack of tightness, this off-beat following, when dancers looked around for their marks, this unintentional looseness that undressed any of the choreographic highpoints.

But this ended after the intermission. The dancing was tighter, the lighting was better, the music scored—it was better. What helped, surely, was "Jazztalk #1: Dingwalls", the piece they did just before the break full of color, movement and humor.

Six of the seven pieces which comprised the second half were very good. "Re: Action" featured the company in suits and ties mocking masculinity with goofy poses and amusing pokes at the rituals of whatever is

male. With music by Wynton Marsalis, this was a technically fascinating number. The dancers used each other as props, they swung, played, mocked and tried to out-testosterone each other. "Scenes in the City" was similar in theme, but was a solo by Hannah Stillwell, and further explored urban male-odrama, the experiences of a jazz-man. Stillwell was active, dire, and emotive.

The last on the program were "Urban Tree Creature Perch, Night Stars, Stalking Prey" and "High Frequency". There's nothing like a big prop and some dry ice to lose the audience in the mood of the piece. "Urban Tree Creature . . ." started with the lithe Christy Hayne reclined in a steel-tubing "tree", perched fifteen feet off the ground, sliding, hanging, and making her way to the ground to dance in a slow, methodical surveyance of the stage. She used her arms as a focal point for the most part, creating shapes and moods just by raising them over her head; and her tentative stepping demonstrated an interesting use of her body. Then, from whence she came, she curled up in the same spot she had warmed when the curtain opened. "High Frequency" started with the company trapped or consumed by a fog-machine and a handful of roof-suspended spotlights. They were either plagued by mosquitos, UFO's or having a mystical experience. High Frequency refers to the music composed by Richard McDowell, which was odd humming initially and exploded into a bad (or good) 80's discotech. The dancers, at first trapped in the UFO light, were dropped into and out of a hyper-trendy dancathon, according to the whims of the music. They were interesting in their bewildered "what is the light?" mode, but some of the activity which comprised the looser world beat dance moves is probably on the forefront of what is happening in dancebop, and it wasn't a chore to watch frenetic modern jazz.

Overall, DJD's choice of music (Thelonius Monk, Dizzy Gillespie and John Coltrane) served well this tribute to jazz dance. The company was bright and engaging at their high spots, and generally confident, comfortable and fresh.

Steady Diet of Nothing
Fugazi
Dischord Records

Budget. Edmonton generally digs these guys. My memory does not budget for past efforts, so here's a first time-ish summary. Overrated. Music's cool, especially for hardcore. Not too crazy. Ian MacKaye's skinheadish voice kinda' lacks. Rollins is better, but I have no time (space) to compare. It would take a lot of listens to really like this, though. I, for one, cannot budget for a lot of listens. As a student, neither can you. Good lyrics. No space to show you. Cool cover and inside photo. No space to show you. Budget. Buy if adventurous, or if you like MacKaye & his tendencies. And your budget allows. CJSR plays it too. Much. I'm out of space. Out of time. Budget. Protest.

Terry

Raw Melody Men
New Model Army
Capitol

I can't think of anyone who would like this album. It's a lethargic introduction to a band no-one has ever heard of, unless they've got a drawerful of Gary Numan records (the NMA backed him up before they broke away from the new wave manacles). As for someone who owns the latest NMA album, they'll wonder where the speed, power and guitars went. In the studio they sound like a strong and angry alternative rock band, but live they sound tired and uninspired. They had this one song called "Green and Grey" which everyone embraced as an anthem similar to Extreme's stupid AM single "More than Words," and when NMA plays it everyone screams and faints, but it sounds horrible.

No redeeming value unless you really like "Green and Grey." Justin Sullivan's vocals get boring real quick. Not a good introduction to New Model Army. Buy Jody Foster's Army instead.

Gabino Vidal Travassos

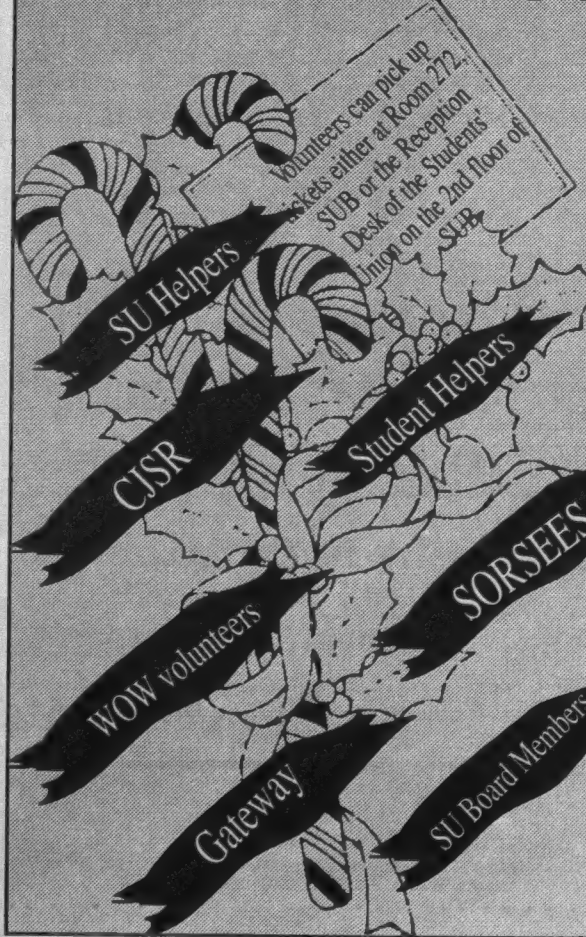
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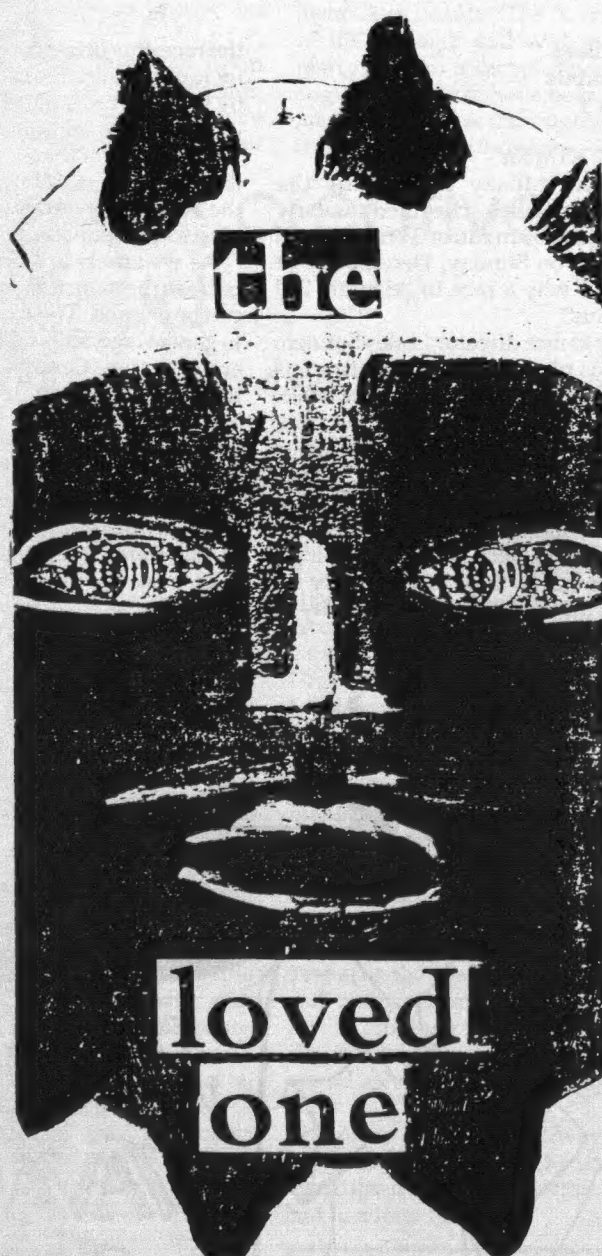
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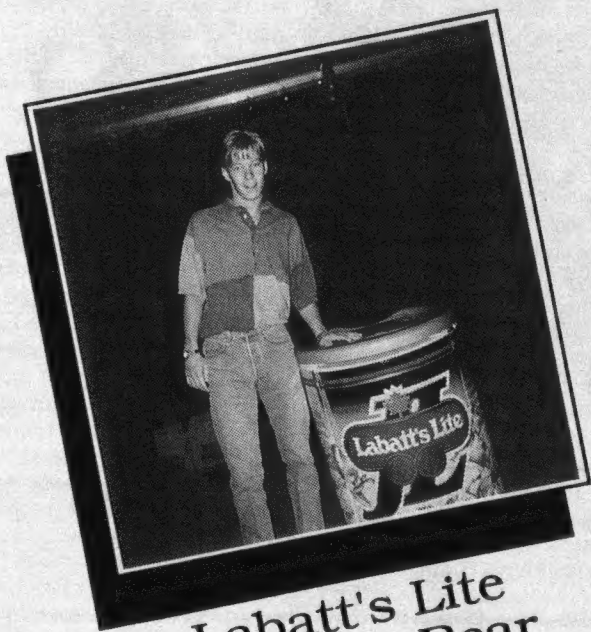
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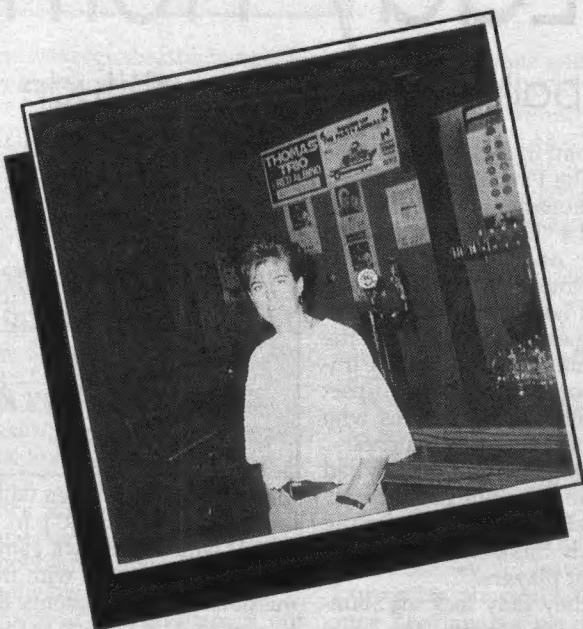
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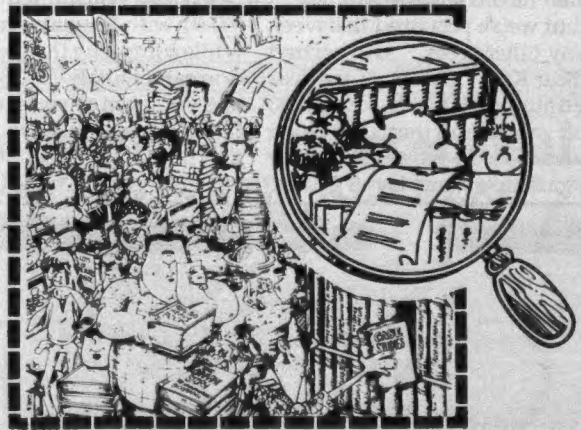


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Sports

Sports Editor: Todd Saelhof, 492-5068

Cellar 'Cats come to Clare

Puck Bears ready for challenge of road weary Brandon squad

by Todd Saelhof

What a difference a day makes. Yesterday, the University of Alberta Golden Bears received silver medals from their 1991 CIAU

**Golden Bears
vs
Bobcats
Friday, Nov 22
Saturday, Nov 23
7:30 p.m.
CJSR-FM88**

National Championships hockey appearance. The Bears were one of four teams in Toronto last March, losing in the final match to the UQTR Patriotes 7-2.

Tomorrow, the Bears host the Brandon Bobcats - a team whose talent dares not rival that of the Patriotes.

To this point in the '91-92 Canada West Conference campaign, the Bobcats are winless in ten games. And past history points out that as visitors Brandon is 0-20-1 in league play against the Golden Bears.

Their record shows that they're 0-10, but we've prepared this week like any other week," said second year Bear Kent Dochuk. "One year the Edmonton Oilers played 30 playoff games, and that's how long our season is. So we want to play every game like it is a playoff game."

In short, the Bears don't want to take the Bobcats lightly.

Despite losing all ten starts this season, Brandon has had its chances. Last weekend in Regina, the Bobcats threatened to steal a point from the Cougar barn. The CIAU's number one ranked team, however, hung tough to edge Brandon 6-5.

"It doesn't matter whether it's Regina at the top of the league or Brandon at the bottom, we just approach it the same way," said Bear defenseman Cory Cross. "We have to work hard all week in practice and come out ready to play on the weekend."

After this weekend's pair under Clare Drake's roof, the 'Cats will have played just three of 12 times in Brandon thus far this season. It makes for a tough first half. Add to that the fact that they have had their share of on-ice problems. Assistant coach Mark Cooper was suspended ten games by the Canada West Conference for water bottle antics during an altercation with the Saskatchewan Huskies one month ago.

Off-ice, things haven't been much better. After only three seasons of Bobcat hockey, David Whistle has departed. Whistle led all 'Cats in '90-91 with 20 goals and 50 points, while compiling the best ever Brandon career totals (57-73-130). Three of their seven other leading scorers from last season have also moved in. In total, a '90-91 second place finish in goal scoring (130) has di-

minished to a dead last standing of 30 this year.

Still, the Bears have big respect for Bobcat gunners. And plan on executing the style of defence that has them two points out of the West's top spot.

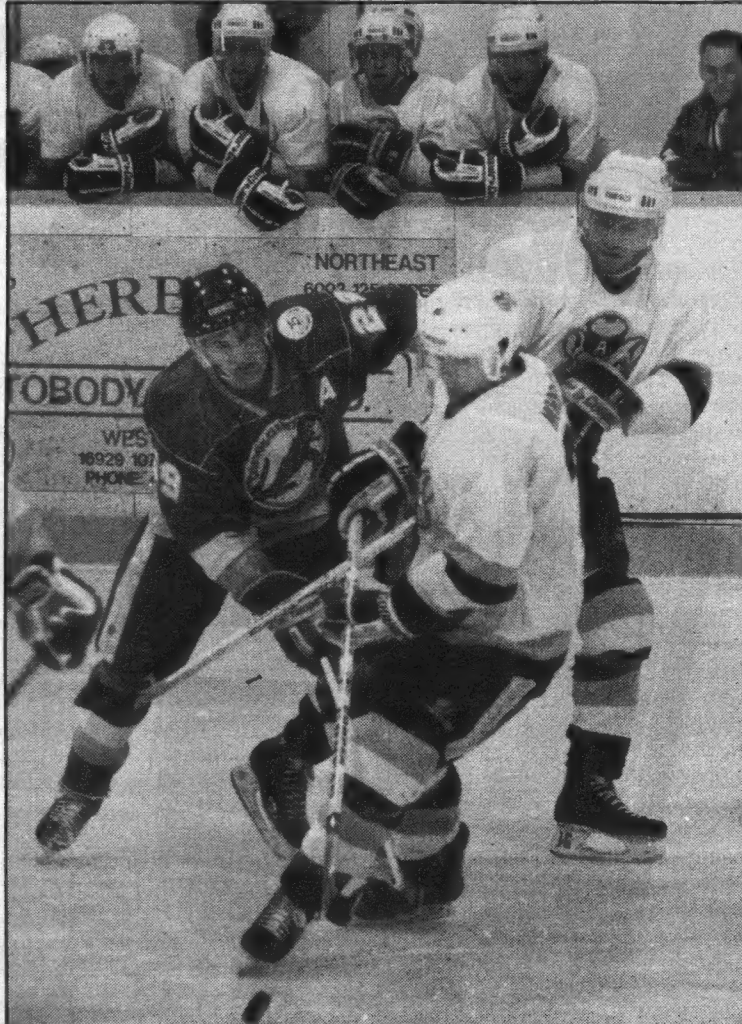
One Bear who has been a key part of the blueline staff is sophomore Cross.

"After playing only eight games last year, and playing every game so far this year, my confidence level has increased quickly," Cross said. "(The Western Hockey League's Tri-Cities Americans) asked me to come down, but I weighed everything out and decided the best place for me was back here."

And the Bears are proud to have him, as are they Dochuk, who after a sensational rookie season of nine goals and 18 points, is trying to get back on track in '91-92.

"I don't know if it's so much of a sophomore jinx, but a matter of concentrating 100 percent," Dochuk said. "In the last few weeks, I've seemed to be on a little bit of a roll and my confidence is there. The team's also playing well, so I'll just go with the flow."

BEAR FACTS: A bad leg meant no practice for veteran Dave Hingley on Tuesday, but chances are he'll be in uniform for the Bears come Friday evening. . . Goaltender Brian Harley is back practicing with the team after an exhibition injury left him off the roster since the start of the regular season.



Adam Morrison, Steve Young, and the Bears hope to roll over the visiting Brandon Bobcats in this weekend's tilts.

Dragos Rutu

Pandas prepped to pounce Lady 'Horns

Green and Gold volleyballers to test Eisler attitude

by Rob Daly

The coming weekend may be more a test of attitude than talent when the University of Alberta volleyball Pandas host the University of Lethbridge Lady Pronghorns.

Previous years have seen the Lethbridge women's team fall victim to a lack of depth in the competitive Canada West Conference, but the Pandas realize that no team can be ignored. Last week saw the Pandas experience what can only be described as minor mental lapses and fluctuations in intensity en route to a two game sweep of the University of Victoria Vikettes. The team will be looking to correct these flaws in their otherwise strong game by putting away the Pronghorns in a hurry.

"We have to look at this as another opportunity to improve ourselves," said Panda head coach Laurie Eisler. "If we concentrate on our own game, the score should take care of itself."

Apart from trying for four important points in CIAU standings,

the key point in each game will be the last. The Pandas, now ranked eighth nationally, will need confidence and a "killer instinct" when they take on the tenth-ranked Calgary Dinosaurs the following week in a home-and-home affair. With big games coming up for the team, mental discipline will be important in order to prevent an upset by the struggling Pronghorns, who went 0-20 in last year's matches.

"Lethbridge has traditionally had problems in recruiting good talent," Eisler said. "They're competing with both Saskatchewan and Calgary for players."

While they may lack an abundance of star players, the Lady Pronghorns should provide the Pandas with some spirited opposition. The Pandas are looking good in the injury department so far, with no new problems to report.

"There are always a few minor injuries at this time of the year, but so far I'd have to say that we've been pretty fortunate."

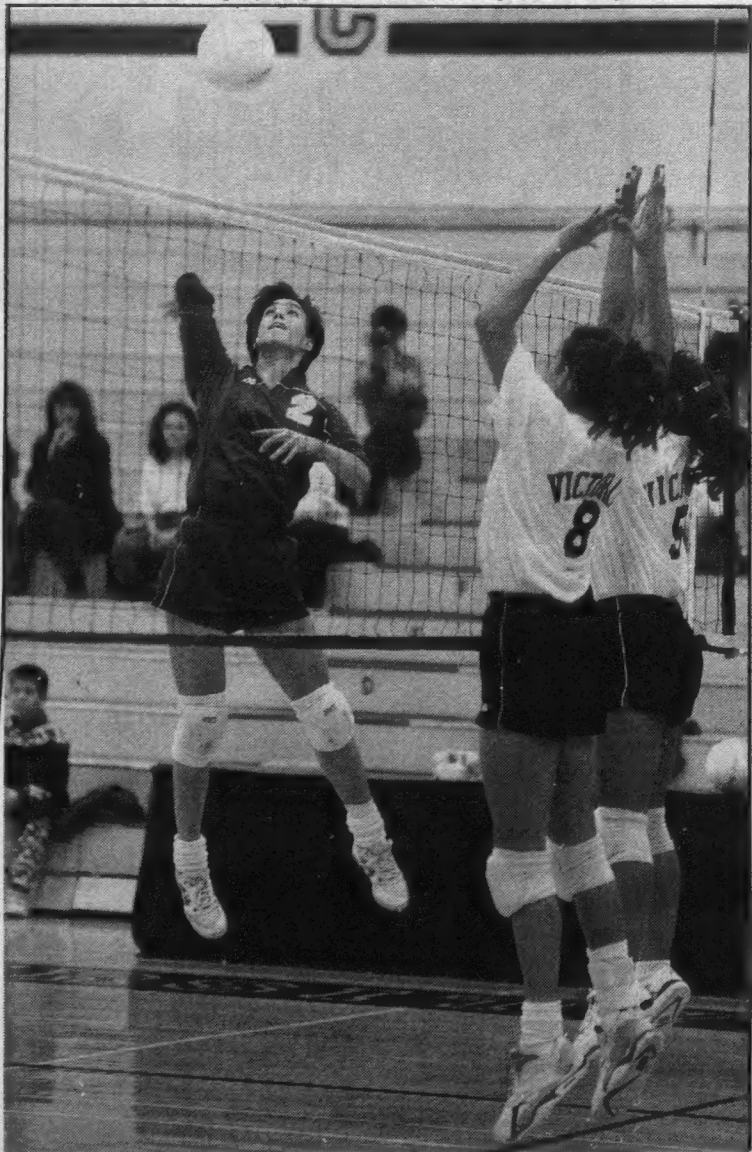
Due to the lack of a Lethbridge

**Pandas
vs
Lady Pronghorns
Friday, Nov 22
7:30 p.m.
Saturday, Nov 23
2 p.m.**

men's team, the women will clash on Friday night at 7:30 p.m. in the Main Gym. Saturday's game will commence at 2 p.m. with free admission to U of A students. Be sure to come out and watch as the team continues to progress.

If their predictions hold true, the Pandas will be coming out with an attitude.

THE LAST SPIKE: Eisler is happy to report that previously incapacitated player Taryn Wood is off her crutches, and rehabilitating well, though it is unknown when she can return to the Panda line-up.



Rodney Gitzel

The new Panda attitude: spike first; ask questions later!

Pandas vs Pronghorns 2 p.m. **students get in free** 2 p.m. Saturday November 23

Bears, 'Horns lock-up in West hoop battle

by Dan Carle

A must-win situation this early in the basketball season might sound odd, but that is the situation that the University of Lethbridge Pronghorns will be in when they host the University of Alberta Golden Bears this weekend.

The Pronghorns lost two games to the University of Calgary Dinosaurs last weekend to open the 1991-92 Canada West season. The losses sent shockwaves throughout southern Alberta as Calgary did not win a single game at the Golden Bear Invitational two weeks ago.

However, you would not guess that Lethbridge is not that easily exploitable by looking at the Golden Bears' preparation for this weekend's two-game series.

"Lethbridge has to win those games. They are crucial games, and the Pronghorns are going to be really, really fired," said Bears' head coach Don Horwood. "It's never easy to play down there."

The Pronghorns finished with the same record as the Bears at the end of last season, but because the Bears outscored the Pronghorns 336-323, Alberta was awarded third.

The difference between the two teams was marginal one season ago. This means that the Bears will be playing hard in order to prove that they are the better team this season.

"Lethbridge will not want to start the season losing two games to Calgary - both quite badly - and losing two games to us," said second year guard Greg Badger. "They will definitely be fired up."

Horwood spoke to the players and media before leaving for the Bears' first league game against Victoria saying that he expected two

wins. He got one and has since mellowed his stance saying, in retrospect, it was a solid effort in B.C.

The Bears have not played Lethbridge this year, but third-year Bears' forward Chris Harrison says that because the Canada West will surely be a log-jam for top spot at the end of the season, no team should be taken lightly.

"We don't know what kind of system Lethbridge is going to run, but we just have to go out and play our game. They can worry about

what they're going to do to try and stop us."

The Bears' record of 1-1 is in the middle of the CWUAA. Lethbridge is at the bottom of the league standings and can ill-afford more losses.

With 18 games left in the season, this two-game series sets itself up to be crucial for both teams.

IN THE PAINT: Pronghorns forward Brian Kannekens - a pre-season Canada West All-Star - is the brother of Pandas' basketball coach Trix Baker.

Pandas hoop to rebound

by Dave Ottosen

The University of Alberta Panda basketball team will dig down as they go south to try to recover from two crushing defeats at the hands of the University of Victoria Vikes. The Pandas travel to Lethbridge, where they face a difficult task in trying to beat the Lady Pronghorns on their own floor.

Working in the favor of the Alberta squad is that Lethbridge has lost three of last year's starters, all of whom were primary scorers for the team. As a result, the Lethbridge offence has become much more focused on three players: Shantelle Reed, Joanne Tagert, and Andrea Hlady.

"Only two or three players look to score for them, so if we can shut them down, we should be okay," said Panda co-coach Trix Baker.

The task of stopping the scoring trioka falls upon the able shoulders of Joanna Ross, Tracy Wilkie, and Sue Chalmers. Capable defensive

players, they are also looking to rebound from substandard performances last weekend.

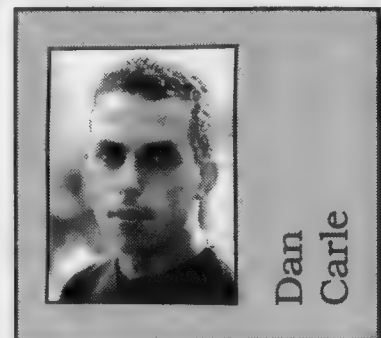
"We have to look to penetrate, to take the ball strong to the hoop and draw some fouls," Baker said. "We also have to handle the ball better. We turned it over too often last weekend."

Despite the losses, Alberta comes into the game with some momentum. In the second half of their game with UVic, they were outscored by only two points. Baker is hoping some of that can carry over into this game.

"If we play like we did in the second half (against UVic), Lethbridge is very beatable."

Perhaps the biggest blow to the team was the possible loss of confidence. After a 10-2 pre-season, the Pandas may suddenly lose their conviction that they among the best.

Should that happen, the season, and all the road trips, will get long in a hurry for Baker and the Pandas.



Dan Carle

Rick Stanley: Outside looking in

He was arguably the best player ever to wear the blue and white of the St. Joes High School Saints.

When number 15 was on the court, he made things happen.

His old high school coach, Ron Woytiuk, said that he was probably one of the top five players he coached during his 16 year career.

"Basically, the basketball team was built around Rick. He was an exceptional athlete with a great attitude."

"Rick worked very hard in practice. His ultimate goal was to come to the U of A and play basketball for the Golden Bears."

Rick Stanley did just that. The young man who shot a ball in high school like no other finally made it to the big leagues.

However, the pressure of university life got to Stanley. He failed out of school after his first year because basketball became his world. He was expelled, and it was only a last-second reversal by then Dean of Physical Education Gerry Glassford that allowed Stanley to stay in university.

It was a growing time for a boy who thought that basketball was the crowning achievement in life.

School effort aside, no one can argue about Stanley's on-court achievements.

In three seasons with the Bears, Stanley scored 1634 points and hauled in 693 rebounds in 109 games. It works out to 15 points and almost 6.5 rebounds every game.

He was just over 400 points away from the all-time Golden Bears scoring record.

Early in this school year Stanley announced that he was quitting. No more basketball. I wondered if maybe there was something unsaid in the equation.

Picture Adam Morrison leaving the Bears hockey team. It is an impossible thought, but Stanley was the basketball teams' equivalent to the hockey sniper. These things are just not supposed to happen.

But Stanley did leave. He left to pursue his physical education degree. That single piece of paper has been out of reach for so long that Stanley felt it was time to take action in order to guarantee convocation in April.

"I thought I made a good decision. I'm glad. It's just good to concentrate on school because I screwed up in my first year, and don't have too many more chances."

Woytiuk said he was surprised when he heard that Stanley had called it quits. The old coach had a stake in seeing his pupil through to playing university basketball.

"His education was important, and the integrity to give up basketball says a lot about Rick," Woytiuk said.

The boy Stanley, now a man, learned another lesson in what life is really all about. Nothing can beat a quality education.

Stanley has played basketball twice since quitting.

When Lewis and Clarke State College was here a month ago to play their annual game with the Bears, the coach asked how the Warriors could get Stanley to play in Idaho. Guelph University had heard Stanley was transferring to UBC. Stanley says Victoria called. The rumours are never ending.

Rick Stanley, in his words, is going nowhere.

"If I ever play basketball again, I would play for (Bears' coach) Horwood. I have the utmost respect for Don. He taught me everything."

Case closed.

Stanley still has two years of college eligibility left, which he may use at some point. Until then, he is a student, just like you and me.

One of the Golden Bears' greatest basketball players is putting athletics aside and pursuing a tougher dream for the time being.

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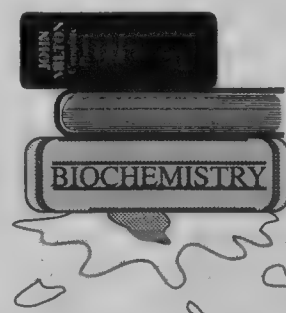


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Socc season wrap

Panda David insists Alberta kickers are best

by Todd Saelhof
Tracy David is an adamant coach. "I still believe we were the best team at the CIAU National Finals," David said. "We're still hurting over the wound. When you set sights for something high and not out of reach, and don't end up achieving it... it's very disappointing."

For David, that about sums up a successful, but otherwise discouraging, soccer season. She and the University of Alberta Pandas went to Guelph for the Nationals two weekends ago. And after capturing the 1991 Canada West crown, David and the Pandas felt the CIAU championship was easily within reach. In the end, McGill University kept Alberta from reaching the gold medal match with a 2-1 victory.

"We would do anything to have that game back, but championships are unforgivable that way," David said. "I don't blame the players at all. I go with this philosophy. You're happy when your team wins, but you take full responsibility when you lose. The players did their jobs, but we were missing something."

And that something missing was a complete killer instinct for the gold medal. Instead, David and the Pandas had to settle for a bronze.

"The CIAU's were a mini-capsule of the whole season. In terms of weekends, we consistently achieved two points. But in terms of games, we were inconsistent - we'd play well for 45 minutes and play bad the other 45. At the CIAU's, we weren't consistent enough."

Consistent enough on the season to pick up accolades of the all-star variety were four Pandas. Tanya

Orr, Shannon Rosenow, Kelly Vandergrift, and Janine Wood were selected to the Canada West All-Star team. For their efforts, Orr and Wood also grabbed spots on the Second Team All-Canadian squad.

"Both those girls were deserving of First Team," David said. "And I'm very surprised Sandy Faulkner was not named as a West All-Star."

Of all West stars, only one was

honored to the First Team - Kathy Ranheim, wife of Calgary Flame Paul, of the Calgary Dinosaurs. That's something that also does not sit well with David.

"That's why it's so important to have the Canada West representative win the Nationals - not only for the school, but for the conference. We have to show the East that these people in the West are for real."

Four Bear stars arise

by Dave Ottosen

The seventh season for University of Alberta Golden Bears' soccer coach Len Vickery wrapped up several weeks ago, but this past weekend, the annual naming of several Golden Bears to the All-Canadian squad commenced. This year's success was merely a continuation of the great run the team has had since Vickery took the reins, and there is no end in sight.

For the fourth time, Burk Kaiser was named as a first team All-Canadian. On the second team are Riccardo Zenari and Murray David. As well, Victor D'Andrea was named to the Canada West All-Star squad. Having three or four players so honored is no new thing for the Bears. With 16 All-Canadians and twenty-four Canada West All-Stars in the past seven years, Vickery has had nothing but talent to work with.

"We have All-Canadians every year, and usually two or three," Vickery said.

What makes these accomplishments all the more impressive is the fact that the majority of the players

on the Alberta team are from within the province.

"We like to win with homegrown talent."

The incentive for the majority of the provincial talent to travel to Edmonton is the vast opportunities for advancement in provincial and national play. The Alberta High Performance Centre, a soccer development facility run by Len Vickery, allows players of elite ability to display their talents before the most important coaches in the country. Several Bears have used this to their advantage.

"We've had four generations of National Youth Team members," Vickery said, referring to the Under-19 squad that assembles every World Cup year for the World Junior tournament. "Dave Phillips, Burk Kaiser, Jim Loughlin, and Riccardo Zenari all played for the National Team."

Also, the Bears have sent twelve players to the Canadian Soccer League, further demonstrating the opportunities for advancement at the U of A.

Swim rivals meet in Cowtown

by Curtis Dumonceaux

Today the University of Alberta Bears' and Pandas' swim teams will be heading south to compete in a dual meet against the University of Calgary Dinosaurs.

The meet will feature a new scoring system which should have been used in the previous dual meet with Calgary in October. This new system gives first through fifth places 7, 4, 3, 2, and 1 points, respectively. The old system gave first through third 5, 3, and 1 points.

According to head coach Dave Johnson, by the new system, the Bears would have won the other dual meet.

"By the old way, we had Calgary beat. I'm going to use both scoring

systems now because I know that the team can beat Calgary using either one," Johnson said confidently. "They are certainly capable of doing it, and I think that last time Calgary was a little lucky to win."

"We're looking at this meet in terms of making final cuts for the Christmas Training Camp," Johnson said. "The other thing this meet serves is an opportunity for swimmers to get in some qualifying times for the Western Conference Finals and the CIAU Finals in March."

Although Johnson is sure of an Alberta victory, he made the point that Calgary is a proud team.

"Our swimmers must keep this in mind, as (the Dinos) have been such a winning team in the past."

Following the dual meet, there will be a Western Cup meet on the weekend, starting Friday. Although there are two meets, Johnson doesn't want the swimmers holding back at all.

"They know that they are going to be racing for four days, so the dual meet should be fast," Johnson said. "We let the last dual meet slip out of our hands, so this time around, not only should the lights be on, but someone better be home."

EXTRA STROKES: The dual meet runs 4:40 p.m. to 6:40 p.m. today at Lindsay Park Pool in Calgary. . . The Western Canada Cup goes all day Friday through Sunday at the U of C.

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Craig Watt, Science Councillor

So What is Students' Council?

According to the handbook, "Students' Council is responsible for the proper management and control of the Students' Union, its building and resources. Students' Council is made up of 44 voting members - five executive members elected by the general student body, three elected members of various major student associations, and 36 elected faculty representatives."

But Council is also an enigma. The majority of students, unfortunately, don't really understand Council, its purpose, or how it functions. Well, I'm going to be like Universal Studios and give you a guided tour of Council.

Let's start with how to get in.

The easiest (yeah, right!) way to become a member of Council is to be elected a member of the S.U. executive, the president of the U. of A. Athletics, or the president of the Lister Hall Student Association.

Barring one of these tragic events happening to you, your faculty association holds elections for their Council positions, along with the association's executive positions, about the third or fourth week of March.

Get involved with your faculty association and they can give you more information.

Once you're on council, the fun really begins. Once every two weeks a Council meeting occurs, where councillors have the opportunity to question, debate, and vote on policy motions, reports, legislation, financial initiatives, board recommendations, and anything else that Council wants to deal with. All of this takes a lot of reading, in preparation for the meetings. There is also a 30 minute Question Period where any councillor can ask questions on almost any matter, usually of the executive or of the various commissioners or coordinators present.

Another important way for councillors to get involved is on the various boards and committees which are available to them and on which they have the option/obligation to sit on. These boards, composed of councillors and student-at-large members, handle much of the legwork of the S.U. As well as their many projects, such as Week of Welcome and University Night, these boards research and debate issues of academic policies, S.U. finances, long-range planning, and even which club gets the Dinwoodie on which date. These boards then make their recommendations to Council in the form of motions that are debated and voted upon.

One of the major criticisms of Council is that it is simply a "rubber-stamp" due to the fact that most motions put before it are passed. This is unfair, because most of the motions put before us have come from a board, where it has already been debated and researched at length, and the reasons for it being passed in its current form are given as background material. As well, many come to Council twice, allowing councillors to bring up possible changes and to perhaps send a revised version back to the board to ensure that their original intent has not been altered significantly. The motions from the boards are usually well thought-out on a global nature, and Council makes minor revisions if necessary, then councillors decide if it is in their constituents best interests, and then it is either passed or defeated in a vote.

Being a member of Students' Council is a great experience, and well worth the time and energy one puts into it. If you have any questions, go down to your faculty association and ask how you can get a hold of a councillor, come down to the councillors' office in SUB room 250, or just come to a meeting, every second Tuesday at 7:00 pm in University Hall. Who knows - your faculty's councillor may be so excited to see a new face at Council, he may just buy you a beer up in RATT after the meeting. Just get involved. It matters.

Apathetic and Unintelligent? Not about the Future

For as long as I've been on campus, I've heard people say that students are apathetic. In my opinion, this is not true! Give us something to do that we believe will make a difference and we'll do it; the rally of thousands of U of A students and staff to the legislature last March in -30 weather demonstrates this point.

Maybe the reason we have a reputation for being apathetic is this: we just haven't been convinced that any proposed actions will make a marked difference. We're intelligent human beings. Why should we spend hours of time lodging complaints and making suggestions to a bureaucracy that doesn't seem to do anything with our ideas? Many students I've talked with feel that everyone wants input, but nobody listens.

Interestingly enough, students have a lot of very creative and insightful suggestions about this place. In fact, we have something very specific to contribute to the future of our University; we are an effective gauge of what's actually happening and what issues need to be addressed, for we are the ones who navigate through the system, first as prospective students, then as students, and later on as alumni and taxpayers.

Why don't we share our thoughts? A lot of us do, but for the most part, there doesn't seem to be a forum for us to do so and be assured of results. This brings me to my point.

Right now on campus there is a process going on which is called "strategic planning". This is the University's way of saying "What will the high school grads of the year 2000 be able to expect from this University? How can we improve teaching? What should the balance between teaching and research be?

How will we maintain quality and how can we educate as many qualified, willing Albertans as possible? Or should we?"

In other words, the University will be setting priorities for the future so that we have a clear sense of direction for the year 2000. This is of critical importance to enable the University to provide what is needed to us, staff, faculty, and the community. Without declaring our goals, we cannot determine our course. We fall prey to the ebb and flow of life.

A committee has been struck with representatives from students, faculty, the Board of Governors, Senate, and community at large. They will be reviewing suggestions made by anyone who has something to say, including students. A draft report will be released for discussion and a final series of recommendations will be forthcoming within the next year and a half.

This is our chance to be heard! My name is Peter Cahill and I'm the undergraduate student on this committee. A group of students and I want to ensure that, as students, we have a chance to give our input and have our concerns heard.

We need to speak with as many other students as possible to get input and guidance. We need to know which areas to concentrate on and how we should find out what other students think. This is where you come in. If you would like to offer some input (i.e. what would you change about this place? Why? What should the University provide for its students? The community? etc.), or if you would like to help steer this "ship", please leave us your thoughts and/or your name and number at your nearest info booth c/o Peter Cahill, or send it via campus mail to Box 143 SUB.

On the Agenda...

All SU Meetings are usually open to any students.
Call 492-4236 if you require more info.

November

Thursday 21

- Environment Council, 5:30 pm, SUB 606 SUB
- COFA Funding Committee, 6PM, Rm. 606 SUB
- Submissions from Engineering, Rehabilitation Medicine and Home Economics.

Friday 22

- GFC Student Caucus, 2PM, Dinwoodie.
- All GFC student members should attend.
- Full Day Senate Meeting. University Hall, Council Chambers. Open to Students.

Saturday 23

- Council of Residents' Association. 3pm, 270A

Monday 25

- General Faculties Council, 2PM, Council Chambers, University Hall.
- Newspaper Committee, 4pm, 606 SUB
- Strategic Planning Committee
- Academic/External Group, 5pm, Rm TBA

Tuesday 26

- Council, 7PM, Council Chambers, University Hall.
- Student Services Committee, 4pm, 606 SUB.

Wednesday 27

- Building Services Board, 5pm

Thursday 28

- Strategic Planning Committee, Internal/Finance Group, 4pm, Rm TBA.
- Environmental Audit Committee, 6pm, Rm. TBA

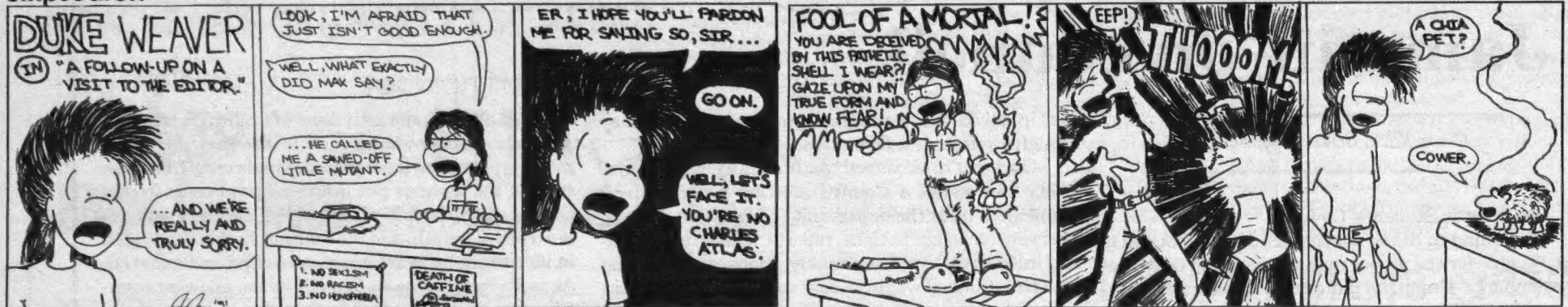
Be a part of the SU Green Team

The Green Team will be working to implement the findings of the environmental audit of SUB. Contact Niki Wilson, for more info.

Comics

Managing Editor Stephen Notley 492-5178

Stripsearch



The Edge of Humour



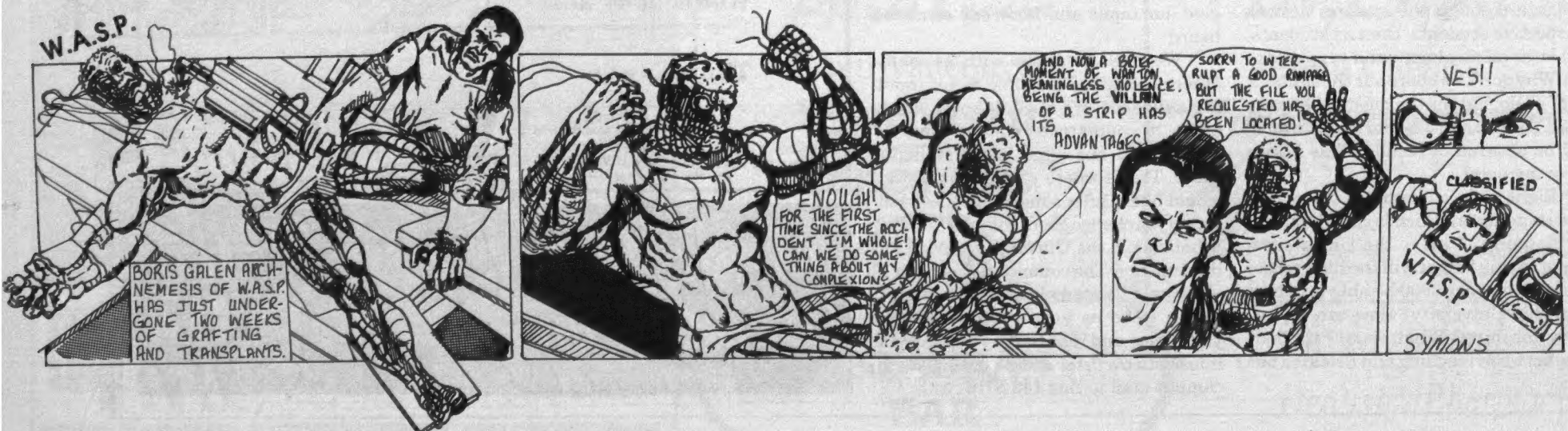
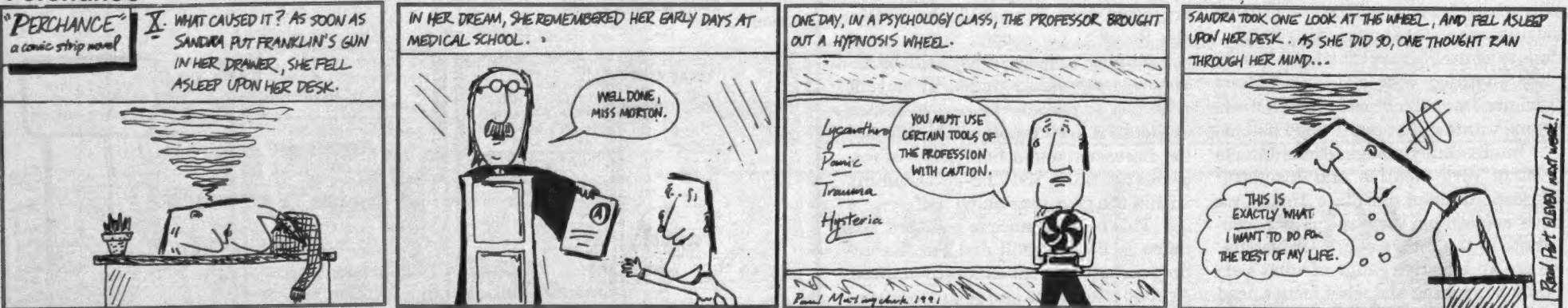
Scumbie



Me and My Big Mouth



Perchance



Metaphor Café



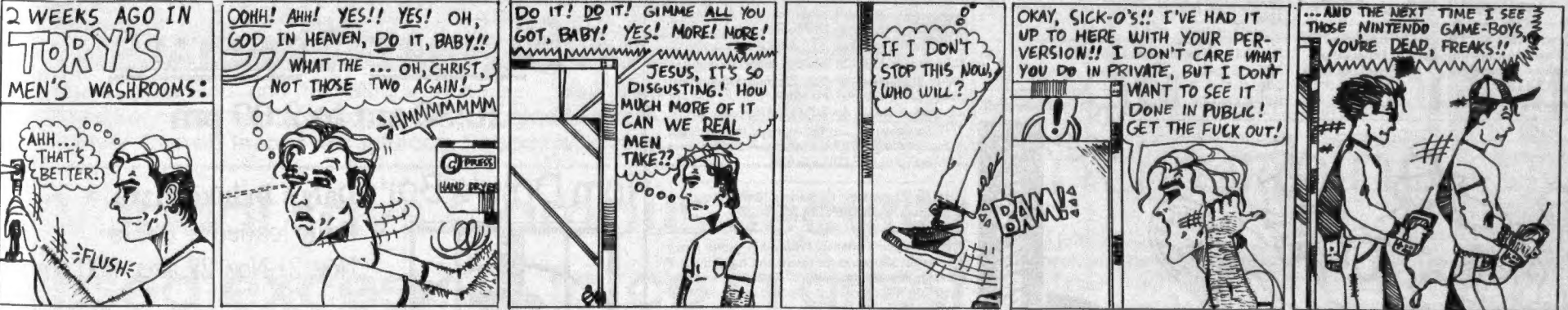
Ray-5



Link



Trailblazer



Mojo



Phlegm



Classifieds

Advertising Manager: Tom Wright, 492-4241

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Olympus OM2N SLR camera, Olympus flash & Tamron 70-210 lens. Best offer. Phone 439-5245

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Millwoods Out of School Care Centre requires part time staff. Hours 3 pm to 6 pm Monday to Friday. Will job share between 2 students. Education or Special Ed. students preferred. Great part time job. Call 461-0981.

FOUND

To the guy on the #36 Downtown on Fri around 6:00 pm. I know that you don't need gloves to make pasta but that is no reason to leave them on the bus. If you want them back call 456-4254 after 6:00 pm.

FOUND: Ladies wristwatch at Bar None last Sat. Call Robin 492-7320.

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Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-0515.

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You provide content - I'll provide correctness! A retired English teacher will edit/type papers, theses, dissertations. Experienced APA style. Quick turnaround. Call 428-6605.

2nd Annual New Year's Eve IN THE CARIBBEAN AT SHAKERS ACRES
(Northwest corner of Windermere Road & Highway 16 - Across from the Water Park)

Deluxe International Buffet
Gourmet Beef in Cognac Sauce, Gourmet Lamb, Hot & Spicy Turkey Meat Balls, Spicy Chicken Wings, Ginger Beef with Peppers, Fried Rice, Mashed Potatoes with Gravy, Stir Fried Veggies, Seafood Linguini
Large Seated Bar Includes: Seafood Salad and Chicken Salad, Fruit Tray, Dessert, Coffee, Rolls, etc

La Cari-Belle Dancers
Performing Popular Afro-Caribbean Folk Dances

And TROPICAL FEVER
The Hottest Calypso-Reggae Band in Western Canada... with a DJ

TICKETS: 40.00 per person - COMPLIMENTARY CHAMPAGNE - Reserved seating for 5 or more persons

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Door Prizes!

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P&S

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U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsm, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 0305 SUB. Come see us Mondays 1-2:30 / Tuesday 12:30-1:30 / Thursday 11-12:30. 492-7528

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennan Community League, 114 St & 78 Ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or tour-

ing trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall: 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachlich' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

Come on up, join us for lunch Monday through Friday. U of A Star Trek Club: 620 Students' Union Building: 492-9170

U of A Sports Card Club. MWF 1-3, TR 11-12. Bring your ideas, friends & cards!!

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

Good afternoon TLFers. Sorry about the inconvenience of not having TLFs around, but we can't use space we do not have now, can we? I was considering putting only a half dozen TLFs of those I have from the day before the day I cut TLFs, but it wasn't feasible to go through them all and find any worth printing. Not that there weren't any, but well, you know how these things happen. Laziness and all. Again, terribly sorry that the best part of the newspaper (okay sorry Steve, second best) has been chopped, but fiscal restraint often makes one crazy. Crazy enough to raise Michael Landon from the dead or at least slam a door in someone's face. Isn't that hypocritical. Well, here it is, the remnants of the TLF section, which is just me, here talking to myself. Maybe I'll just go into my office and sulk like all the other editors who have to deal with fiscal restraint. Yep.

TOM DALY'S DEALS SUNDAY SPECIALS

10:30 am to 2:00 pm

Tom Daly's Bar



STEAK & CHOP HOUSE & CATERING
8215 - 112 Street
Edmonton, Alberta
439-0048
Snack or Dine Any Time

Daly's Deluxe Pizza

Fully loaded \$3.99

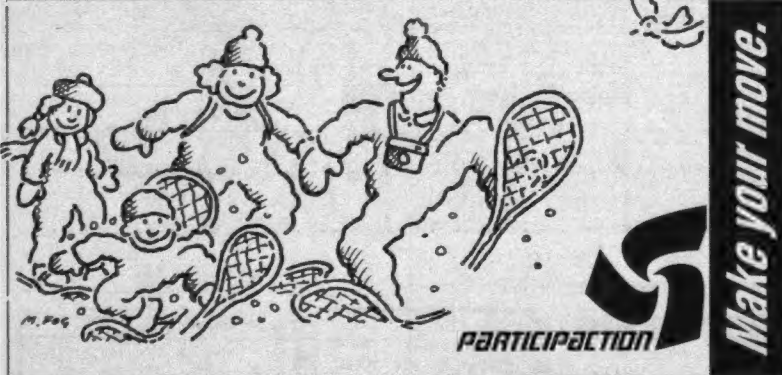
Nov. 21-Nov. 27 after 4:00 pm

- * **Breakfast Brunch** \$5.49
All you can eat buffet
juice & coffee included
- **Burger O'Beef & Eggs** \$5.49
On a kaiser bun with
potatoes & coffee included
- **Steak & Eggs** \$5.99
With toast & potatoes
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- **Omelette (4 eggs)** \$5.49
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PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon - Thurs 10:00 - 1:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

TEACHIN JAPAN Curious? Heard the rumors? Get the facts! Detailed 70 pg guide. Written by a 4yr Japan VET Send \$21.00 to: SYD Joseph Guide(F); Box 239, Okotoks, AB; TOL 170

YOU CAN GET A WOMAN IN THE 90's. 939-3715 toll free recorded information!

Achieve world piece in one night? No Problem! DG/ DU Exchange. Fri Nov 22.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.